



# The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, February 25, 1985

## French confronts schedule snafu

by Jim Clarke  
Asst. News Editor

There may be more early morning, evening and Friday classes next fall, according to a memo sent to GW department chairs by Roderick S. French, GW vice president for academic affairs.

French has suggested that the departments encourage professors "to voluntarily move their classes from the busier periods to the underutilized time bands starting at 8:10 a.m. or 8:10 p.m. or any time on Friday." He has also left the question of Saturday classes up to the discretion of the department.

The problem is not a shortage of classrooms but rather too great of a demand for classroom space during the middle of the day. As an example, French said that as many as 60 classes in the 6 p.m. time period are requested for which there are no classrooms. Yet at 8 p.m. there are at least 20 classrooms available every night of the week.

The administration is also reviewing the policy of classifying

rooms as "dedicated" and "preferred." There are currently 90 general purpose classrooms, but there are another 25 preferred classrooms in which a certain department claims first priority, and 35 dedicated classrooms that are used exclusively by one department. "It is expected that some of these rooms can be reclassified to make them available for general use," French said.

Another practice that French blames for the apparent classroom shortage is "the widespread violation of regular time bands." He said that many of the adjunct professors can only teach at certain times because of other jobs, thereby causing many of the exceptions to the regular class time bands. Starting with Fall 1985, no new classes will be authorized outside of the regular time bands.

"We have not had a lot of negative feedback from the faculty because no one can deny the gravity of the problem," French said, commenting on reaction to his proposed changes.



photo by Jennifer Taylor

**Frivolity's cup runneth over on Friday night at Martha's Marathon in the Marvin Center Ballroom. \$7,400 was raised for housing scholarships, and five GW students bought first choice in Thurston Hall for \$1,600.**

by Terri D'Arrigo  
Hatchet Staff Writer

## Martha's raises \$7,400 for housing scholarships

Five students paid \$1,600 so they could get a five-person suite in Thurston Hall at the 19th annual Martha's Marathon auction, sponsored by the Residence Hall Association (RHA), held Friday night in the third floor Marvin Center Ballroom.

The event, entitled "Martha's in Wonderland," raised approximately \$7,400 for housing scholarships for students who can not afford to live in on-campus housing, according to RHA President Paul Tarlow.

Gifts for the auction were donated by various University services, (See MARATHON, p.7)

## Elkins, Sussman involved in altercations

by Sheri Prasso  
Hatchet Staff Writer

Two candidates for the GW Student Association (GWUSA) Senate, Seth Elkins and Andrew Sussman, have both been involved in serious physical altercations, and Elkins has been involved in numerous disputes in Thurston Hall, The GW Hatchet has learned.

Sussman, candidate for undergraduate senator at-large, allegedly threw Colleen Schaffner on the ground, knocking her unconscious for 30 seconds, and cutting her head, shoulder, and leg after a beer-throwing fight in the Quad during the Labor Day Festival, said Schaffner and Leslie Heimov, two students involved in the incident.

"I don't remember that," Sussman said Friday about the incident.

Neither Schaffner nor Heimov reported the fight, but the two came forward after learning Sussman was running for undergraduate senator at-large. "I thought, 'Gee, is this the kind of person to be running for office?'" Schaffner said.

Elkins, a candidate for Columbian College senator and a Thurston resident, punched another Thurston resident, Michael DuPont, two weeks ago. According to eyewitness Stephanie Freeman, the fight occurred on Feb. 11 in room 828 where Elkins' girlfriend Monique Squeo lived at the time.

(See CANDIDATES, p.8)



photo by Cynthia Sandeen  
Union leaders initiate a nation-wide boycott against W.R. Grace and Co. on Thursday, marching in front of the Devon Bar and Grill at GW's 2000 Pennsylvania development. The restaurant is a subsidiary of Grace.

## Union leaders march on Devon

by Matthew Levey  
Asst. News Editor

Approximately 200 leaders of the National Treasury Employees Union (NTEU) protested in front of GW's 2000 Pennsylvania Avenue complex Thursday afternoon to initiate what they hope will be a nationwide boycott of all W.R. Grace and Co. products and services.

The protesters marched in front of the Devon Bar and Grill, which is owned by Grace and is a tenant of 2000 Pennsylvania Avenue, from 5 p.m. to 6 p.m. J. Peter Grace, chairman and chief executive officer of the Grace Co., was the head of a Reagan administration-sponsored committee that

studied waste in the federal government. One of Grace's recommendations for decreasing the huge federal deficit was to "reform civil service retirement systems."

Federal employees strongly oppose that recommendation. "Grace is blaming the federal employee for the budget deficit. He wants to kill the federal pension system," said Andrew Gall, a NTEU president from Cincinnati.

Andrew Tobias, the NTEU's national president, said the boycott was "not only directed at the man [Grace], but at the Reagan administration." Tobias (See UNION, p. 2)

## Voting to begin tomorrow

Student elections will be held tomorrow and Wednesday.

The polls will be open from 10 a.m. until 8 p.m. at the Marvin Center, Thurston Hall, Hall of Government, Ross Hall, Building C and the Law Library.

Students will also be able to vote tomorrow at the Gelman Library from 10 a.m. to 11 p.m. The library is an experimental polling site this year for the elections.

Students will need to present a valid GW identification at the polls and tell poll attendants which school they are enrolled in.

Write-in ballots will be available at the polling sites. They will be "sequentially numbered for adequate control procedures," said Chairman of Joint Elections Commission Andrew Tenenbaum.



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**SAVE 20% - 50%**  
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and glass mugs.

Sale ends Friday 3/1/85

while quantities last!!



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## AEC to heighten alcohol awareness

by Jacqueline Kay

Hatchet Staff Writer

As the result of the growing concern about alcohol abuse on campus and the possible future change in the D.C. minimum drinking age to 21, the recently renewed Alcohol Education Committee (AEC) is aiming to "make people more aware of the need to be alcohol aware," according to AEC Co-chairman Matt Dobson.

Dobson, a GW senior, co-chairs the AEC with Assistant Director of Housing and Residence Life Sherri McGee. "Alcohol abuse exists more than people realize, so it's important to educate them to be aware of a drinking problem," Dobson said.

Dobson said the AEC is "not a group of prohibitionists." They only wish to eliminate the abuse of alcohol on campus. Dobson said one of the factors which leads to abuse can be seen in the way that school activities and fraternity parties are managed.

"Alcoholic beverages have become the center of many functions," Dobson said. A great deal of the posters which advertise these things tend to emphasize the liquor which will be served rather than the purpose of the event itself. He said he would like to encourage advertisements from groups which sponsor these events to follow a less alcohol-related scheme. Dobson also mentioned the importance of serving "better, more attractive alternatives to alcohol" and not offer alcohol as prizes, such as presenting keg parties as awards.

The AEC is composed of two subcommittees; one will focus on the school's policies on dealing with alcohol and the other will work to "better educate students on alcohol abuse." Dobson said the committee will present various speakers and programs about alcohol, such as the one recently sponsored by the RHA on alcohol in advertising. A number of student groups will be represented on the committee such as the Inter-Fraternity Forum, the Program Board, and the Student Association.

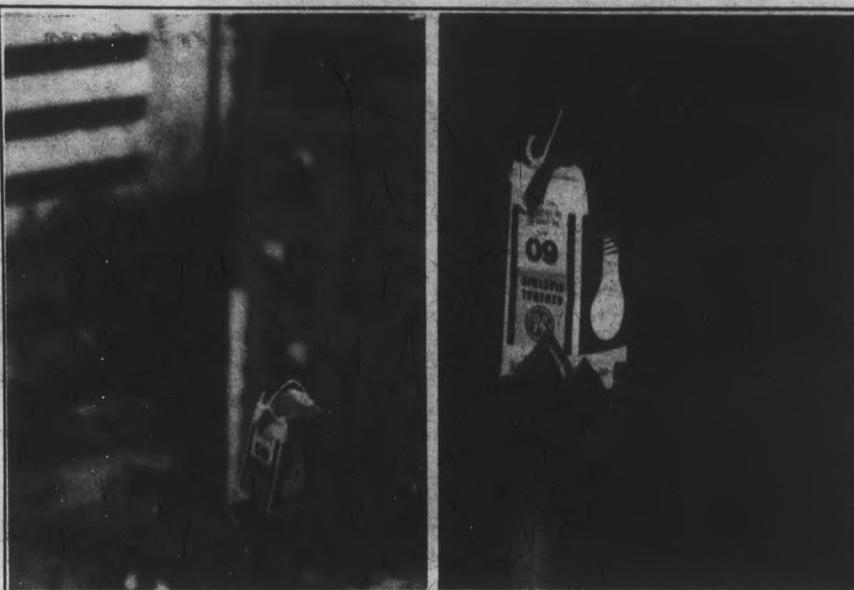
The AEC will become accessible to students by offering programs about alcohol abuse and will advise William Smith, GW vice president of student affairs, as to restrictions which would be appropriate for solving the problem of alcohol abuse.

## Union pickets Devon

UNION, from p.1  
said, "We demand an apology from the man."

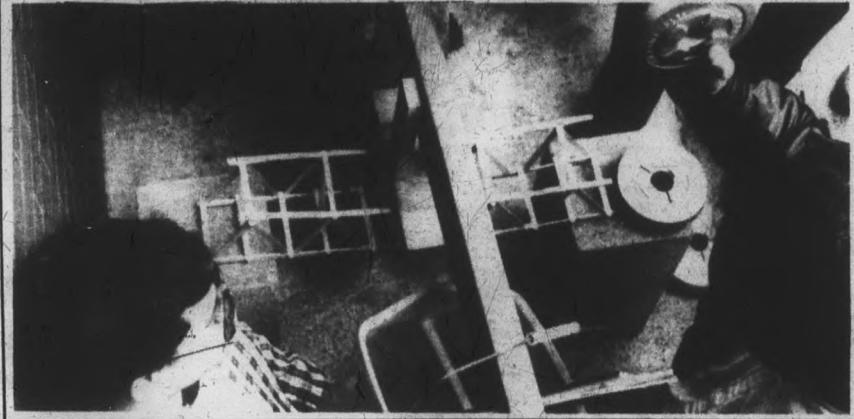
As diners sat inside the restaurant, managers hurried back and forth to accommodate the dinner rush, as well as the media. While upper-management refused to comment on the situation, several employees said they were "surprised." One manager, who wished to remain anonymous, said, "We have no idea why this is happening. It's a surprise to all of us."

The GW Hatchet  
676-7550



photos by Brian Wilk

Engineer's Week was held last week at GW. Yet another egg is launched to its fate with the pavement (above). Judges stress strength over appearance in the critical popsicle stick bridge contest (below). Between stressing and dropping, engineers were bopping at their Saturday night semi-formal dance.



## CAMPUS HIGHLIGHTS

### MEETINGS

2/25: Gay People's Alliance holds monthly coffeehouse with special guests from the National Gay Task Force and the Gay Activists Alliance. Refreshments will be served. Come socialize with GW friends. Marvin Center 501, 8pm.

2/25: Program Board holds general meeting. All welcome. Marvin Center 429, 8:30pm.

2/26: Zionist Alliance holds general meeting. All welcome. Marvin Center 417, 7:30pm.

2/26: Black People's Union convenes 'GW Voices for a Free South Africa.' 2127 G St 12:30-1pm. Cosponsored by the Ecumenical Christian Ministry. Refreshments will be served. Come socialize with GW friends. Marvin Center 501, 8pm.

2/26: Program Board holds general meeting. All welcome. Marvin Center 429, 8:30pm.

2/26: Zionists hold general meeting. All welcome. Marvin Center 417, 7:30pm.

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2/26: Ecumenical Christian Ministry holds 'Hearts & Minds,' weekly supper fellowship on 'The African Famine: Understanding and Response.' 609 21st St., 8pm.

2/26: Graduate Fellowship Information Center sponsors representatives from the American Graduate School of International Management. Marvin Center 426, 9:30am-12 noon.

2/26: Society of Professional Journalists holds resume-writing workshop. Print and broadcast hiringers will be giving students the inside scoop on what pleases/dismays editors reviewing resumes. Marvin Center 402/4, 4:30-5:30pm.

2/26: Judo Club meets every Tuesday and Wednesday. Come work out and learn a sport and an art of self defense. Smith Center 303/4, 8pm.

2/27: Ecumenical Christian Ministry holds drop-in lunch discussion on 'When President Reagan Quoted the Bible.' 2131 G St., 12 noon-1pm.

2/27: Graduate Fellowship Information Center sponsors representative Jeff

Snyder from American Transportation Institute. Marvin Center ground floor, 11am-4pm.

2/27: Committee on Historical Observances presents 'Afro-American Family: Historical Strengths for the New Century,' with Dr. James Horton, Assoc. Professor of American History and Civilization. Black students will receive academic honors.

Refreshments provided. Marvin Center Continental Room, 3:30pm.

2/28: Hillel holds grad student happy hour every Thursday. Meet people outside your department or relax with old friends. Wine, hot cider, hors d'oeuvres and salads await you. Stop by 812 20th St. 4:30-5:30. Cost \$1.

2/28: Black People's Union presents 'Blacks, Opportunity and Government,' with Clarence Thomas, Chairperson of the Equal Employment Opportunity Commission.

Refreshments provided. Marvin Center 426, 7pm.

2/28: Psi Chi holds panel discussion on careers in industrial/organizational psychology and related fields, for human resource development & personnel students as well. Marvin Center 409, 7pm.

2/28: Writing Lab holds Review of Basic Grammar every Thursday. Stuart 201-A, 5:30pm.

3/1: English Dept. Colloquium presents Prof. David McAleavy on 'Widening Objectivism,' a discussion of the Objectivist movement in American poetry. All welcome.

Refreshments will be served. Alumni House, 3pm.

3/1: Hillel holds Shabbat services and traditional Shabbat dinner. Services use a conservative prayerbook and men and women participate equally. Reservations for dinner by Thursday.

are strongly requested. \$4.50/members, \$5/general. Call 296-8873. 812 20th St. Dinner 6pm. Services at 7pm.

### ARTS AND ENTERTAINMENT

2/25: Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members free. Public/sliding scale. 7pm beginners. 8:15 multi-level. 9:15 requests. Marvin Center Ballroom Room.

2/25: International Folkdancers meet Tuesdays. Public/\$3.50. GW students free. 7pm beginners. 8:15 intermediate. 9:15 requests. Marvin Center Ballroom.

2/25: Dept. of Music presents Marilyn Garst, piano, in concert. Call x6245 for info. Acad Ctr 8-120, 8pm.

2/26: English Dept. holds poetry reading with Steve Adler. Donna Baier Steih & Rod Jellema. 2000 Pennsylvania Avenue, 12noon.

2/26: Dept. of Classics & Religion sponsor leisurely reading of Acts in Greek every Thursday. Bring lunch if you wish. Bldg 0-102A, 12:30pm.

2/26: Hillel holds deli and movie night. N.Y. style kosher deli with sandwiches, knishes and fixings a t prices you won't believe. Watch 'An Officer and a Gentleman' on our VCR. 812 20th St. 5:30-7pm.

2/26: Francis Scott Key Hall holds coffeehouse with live show and food. FSK Lounge, 9pm. Cost \$2. Show will be hosted by Comedy Cafe veteran Johnny H. For more details call FSK office at x7881. Anyone interested in performing call x2366.

2/26: Program Board presents dance concert with the eBongos. \$4/GW ID. \$7 others. Marvin Center Ballroom, 9pm.

Program Board Films (8 & 10:30pm

# HMO addition opposed by ANC

Two community groups say they will oppose the University's plans to build an eight story addition to the H.B. Burns building when the matter goes before the D.C. Board of Zoning Adjustment (BZA) Wednesday morning.

Residents of the President Condominium at 2141 Eye St. voted Jan. 29 to oppose the Health Maintenance Organization (HMO) building, which GW plans to build against the property line of the President.

The Foggy Bottom Advisory Neighborhood Commission (ANC) also plans to oppose the building as it is presently planned, saying the building, which would stand 118 feet high and include a third floor walkway across 22nd

Street connecting it to the GW Hospital, is "too large" and may be in "the wrong place."

"The ANC decided to oppose [the HMO building] as now proposed," ANC member Ralph Rosenbaum said Friday, although the ANC is "not against the use of

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Street connecting it to the GW Hospital, is "too large" and may be in "the wrong place."

The BZA meeting is scheduled for 9 a.m. Wednesday at the District Building. The BZA should make a final decision on the proposal during the first week of March.

## Guarasci endorses Gubernick, McConnin

GW Student Association (GWUSA) President Bob Guarasci has endorsed Ira Gubernick, GWUSA vice president of academic affairs, as his choice to succeed him as GWUSA president.

Gubernick is "by far the most qualified candidate" for the office of GWUSA president, Guarasci said.

John McConnin, GWUSA deputy vice president for student activities, was also endorsed by Guarasci for GWUSA executive vice president. "He is the only candidate for this office who has

been involved within the student government, where his service has been extremely helpful," Guarasci said.

"This is the only endorsement John has been able to get because people realize that being a friend of Bob's is not a qualification for executive vice president," said Tom Fitzpatrick, a candidate for executive vice president.

Guarasci made endorsements "to insure student government continues on a successful track. I feel comfortable leaving John and I in control."

4-5:30pm  
 -Insomnia, Tuesdays 5:30-6:30pm  
 -Communicating Confidence, Wednesday 7:8-30pm  
 -Study Skills Seminar, Wednesday 4:5-30pm  
 -Loss: Grieving the Death of Someone You Loved, Thursdays, 1:30pm  
 -Living Under the Nuclear Cloud & Other Stresses, Monday 1:20-30pm.  
 For more info. and to sign up call x6550.

*Campus Highlights* is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

### ANNOUNCEMENTS

The English Dept.'s WRITING LAB offers free one-on-one tutoring in writing. Students may come by the office, Stuart 201-A to sign up for a tutoring appt. or call x3765. Hours: Mon, Wed 10am to 7pm; Tue, Thur 9:30am to 7pm; Fridays 9:30 to 1:30pm.

**COUNSELING CENTER NEWS...**  
 Catalogs for the Center's Personal Development Series are available at the Center (718 21st St) and around campus. The following groups are now being organized:

-Fed Up With Bingeing, to be scheduled.  
 -Releasing Your Powers and Relaxing with Art, Monday 7:30-9pm.  
 -Secrets (support group for students who have been sexually or physically abused), to be scheduled.  
 -Wellness Workshops, Tuesdays

## Editorials

### Endorsements

We're usually not very enthusiastic about GW Student Association elections, because experience tells us that most of what GWUSA does has little or no effect on the average student at GW—certainly not to the extent that a student could say Candidate A or Candidate B would make any real difference in his life at this University.

This year may be different.

First of all, we regard the election for GWUSA president as a two-horse race between Ira Gubernick, who represents the fourth floor Marvin Center status quo, and Ralph Shafer, in whom we see the potential for real change. We feel that Lisa Poskanzer and Michael de la Pena lack the credentials to be regarded as viable candidates.

In Gubernick, who is basically President Bob Guarasci's hand-picked successor, one finds a bargain-basement version of the current GWUSA chief executive. A vote for Gubernick is a vote for inoffensive and, probably, ineffective student leadership which will do an adequate job of sponsoring parties with the Brothers J and a poor one of wringing concessions from the fat cat administrators in Rice Hall.

Shafer may not bring Lloyd Elliott or Ann Webster to their knees or get your tuition cut in half, but he has a proven record of working with administrators in a meaningful way as co-chairman of the Faculty Senate's joint committee of faculty and students. Detractors have noted Shafer's age, 39, and charged that he is "out of touch" with undergraduates. We disagree. As resident director/teaching assistant of Building JJ, a regular Saga patron, and chairman of the GWUSA Senate Finance Committee, Shafer is actually in touch with a greater cross-section of students than any of his opponents.

In fact, we see Shafer's age as more of an asset than a liability. Frankly, we think the administration is more likely to listen to a Student Association president with Shafer's knowledge and experience than to any of the other three candidates. And we think students and student groups will be more likely to work with Shafer, who, as Senate Finance Committee chair, has demonstrated a true concern for how students' tuition dollars are spent.

In short, we see no real difference between a de la Pena, Poskanzer, or Gubernick presidency. Only Ralph Shafer offers the prospect of an effective student government here.

For GWUSA executive vice president, we see the most important aspect of the job as the ability to work with the legislative and executive branches of the Student Association. We think Tom Fitzpatrick is the clear choice for this job ahead of Josh Berkowitz and John McConnnin.

In the Program Board chairman race, we're leaning toward incumbent Frank Farricker, who remains remarkably unproven after a year on the job. Farricker's self-described "bad luck" at luring major concerts here is a strike against him, but he has made the Board more accessible to all students and succeeded in providing inexpensive, smaller-scale entertainment throughout the year. With a stronger opponent than Board Treasurer Mike Sonnabend, we might opt for a change, but as things stand now Farricker is the safest bet.

Thank you.

## The GW Hatchet

George Bennett, editor-in-chief  
Paul Lacy, managing editor

Andrew P. Molloy, news editor  
Donna Nelson, news editor  
Mike Silverman, photo editor  
Merv Keizer, music editor  
Steve Turtur, cartoonist  
Jason Kolker, features editor  
Rich Katz, sports editor  
Alan R. Cohen, arts editor

Kelly Eaton, general manager  
Tom Donegan, advertising manager  
Bethany D'Amico, accounts clerk  
Jennifer Clement, production coordinator  
Amanda Wood, graphic artist

The GW Hatchet, located at 800 21st St. NW, Room 433, Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns, call the editorial office.

### Some 'progress'

In the article covering the recent lecture on Central America by journalist Raymond Bonner ("Reporter blasts U.S. Nicaraguan policy," Feb. 21), it was incorrectly reported that Bonner stated that there are "approximately 50 people a year" killed in El Salvador by right wing death squads with ties to government security forces. Actually, Bonner cited the recently released State Department "Report on Human Rights" as saying that political killings by death squads averaged 50 per month in 1984. This figure is significant because the State Department (as Bonner noted) is using this very statistic as evidence of progress in human rights abuses in El Salvador. This bears repeating: The U.S. State Department considers 1984's average of 50 political murders per month as evidence of human rights progress in El Salvador.

-Miguel Acosta

### Outraged

I was outraged to see over \$300 worth of student funds blatantly used to promote the candidacy of a close friend of Bob Guarasci. The abuse to which I'm referring is the ad which appeared in the Feb. 21 issue of The GW Hatchet (p. 16). Student funds payed for this ad in which the name of a particular candidate appeared prominently.

After the controversies concerning Bob Guarasci's questionable use of student funds for the catering of cabinet meetings and for a trip to Chicago, I would have expected better judgment on his part. It's a shame that our tuition dollars are being spent to support Bob Guarasci's friends for political office.

Sarah Loewenstein

### Smoking and GW

GW students demonstrate every day that they care about being physically fit and healthy. Sizeable numbers run, ride bicycles, pay attention to what they eat, cope with stress and overcrowd the Smith Center to participate in activities that promise to keep them in shape.

Yet, as a community, do we care enough about protecting the environment around us so that it won't pollute what is within us? We can show that we do in this year's student elections. A referendum on the ballot will urge the University to take positive steps toward providing a more smoke-free environment on campus.

The referendum, while not binding on the University, comes at a time when it can have an impact. The University has launched a "wellness" campaign to encourage students, faculty and staff to stay healthy and physically fit. As part of this campaign, GW's Smoking Policy Committee, appointed by President Elliott, is in the final stages of drafting a new policy on smoking that would respect the right of individuals to smoke in private offices or dorm rooms, but would prohibit smoking in most public

situations on campus.

Even those people who are less involved with health and physical fitness should care about this policy. They may find smoking annoying. Or, when they are forced to breathe second-hand smoke in public areas, they may develop health problems.

By supporting this referendum, we can tell the academic community that the time has come to provide a more smoke-free environment and that we support the recommendations of the Smoking Policy Committee.

Andrew D. Tenenbaum,  
Marianne R. Phelps,  
Smoking Policy Committee

### Incoherent

It seems to me that whoever edited the story entitled "Board will send money to Ethiopia" (Feb. 21) no longer deserves the title of "Editor." Although The GW Hatchet has been accused of occasionally not getting the facts right, it usually is coherent.

In this article, the first six paragraphs discuss the passed proposal of the Program Board in which the profits made from a folk festival would be donated to Oxfam America, through which the money would be donated. Suddenly, in mid stream of this discussion which fits under the headline "Board will send money to Ethiopia," there appears, from out of nowhere, a story on George Thorogood—another passed proposal of the Program Board—which has absolutely nothing to do with Ethiopia or the Folk Festival. This show, one of the major concerts of the year at GW, is discussed for three paragraphs, when suddenly Oxfam America is brought back into the article, along with the folk festival. By placing the George Thorogood part of the story under a heading about Ethiopia, as well as placing it in the middle of a story about a benefit concert and Oxfam America, your paper and editor make the George Thorogood show appear to be a part of the folk festival and not a concert in its own right. Don't you, dear "editor," feel that it is important not to mislead your readers by such incoherent editing? Haven't you, "editor," realized yet through your English and journalism classes, the importance of coherence? This article didn't deserve to be printed like this and it failed miserably under any criteria of good journalistic writing. Maybe you need a few more classes in journalism and writing, before you should ever be awarded the title of "Editor." I certainly hope you will take this to heart and sign up for a remedial editing course—God forbid you graduate and seek to write professionally for a newspaper before you do so.

Cari Ann Applebaum,  
Program Board

### 3 alternatives

The College Republicans would like to express their concern about the candidates forum held on Feb. 20 which was sponsored by the

Joint Elections Committee and the College Democrats.

The fact that the event was sponsored by the GW Student Association through the JEC gave it outstanding funding, facilities, visibility and legitimacy. Significantly, this forum was the only such event where participation by all candidates was compulsory. But this event was co-sponsored by only one other campus organization: the College Democrats. Therefore, they became the sole beneficiaries of the above advantages.

In the past, this forum has been sponsored by both the College Republicans and the College Democrats. In this way the benefits of sponsorship did not fall to any one group. Unfortunately, in the recent past this balanced approach has been abandoned.

We propose three alternatives to the present lopsided system:

- The JEC should be the sole sponsor. Being a supposedly neutral entity, the JEC could perform its task with integrity and allow no one but the candidates to derive the benefits of a compulsory forum.
- The JEC should re-adopt the practice of sponsoring the forum in conjunction with the College Republicans and the College Democrats. In doing so the spirit of political competition would be enhanced.
- The JEC should open the forum to any interested campus organization. We feel that all such organizations are strongly affected by the elections and should be a party to the forum that is so influential.

Kathleen Quint,  
Chairman,  
College Republicans

### Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

# Opinion



## GW may violate housing regs

Students complained, The GW Hatchet editorialized, yet the University not only continues to deny liability for theft and damage to students' property in the dormitories, but may even be dragging its feet on its very limited offer to dry clean certain clothing. Yet, surprisingly, the University may be legally liable for all damages and losses, and even for additional civil penalties for a related violation of the D.C. Housing Regulations!

Here are the facts, as reported by The GW Hatchet. Pipes bursting in the ceiling at Everglades weeks ago caused considerable damage to the property of several student residents. Also, an estimated \$5,200 worth of

beings"; a description which would seem to include a dormitory. GW also falls within the stated definition of "owner," and, upon a quick reading and without detailed research, does not seem to be expressly exempted from the coverage of these sections. Thus, the clause in the GW leases upon which the University relies may be totally invalid.

Moreover, if the University is not exempted from Section 2906 of the regulations, it may also be liable for civil penalties for even having such an illegal provision in its leases. At the very least, responsible journalism would suggest that the Hatchet query the appropriate District and University officials to see if they know of any basis upon which the University is exempted from this law, which applies to virtually all other dwellings in the District.

*John F. Banzhaf III*

property was stolen from two rooms in Everglades over the winter break, and the University reportedly agrees that the thief was a University employee. Yet in both cases the University has denied that it is liable, apparently basing its positions on two arguments.

David McElveen, associate director of housing and residence life, reportedly said that "as for reimbursement, the University does not have insurance to cover that loss ... it is not possible for the University to carry that insurance." But the absence—or even the inability to obtain—insurance has nothing to do with the University's legal liability. It simply means that if the University is held legally liable, it will have to bear the costs itself.

The University's stronger defense is Article 12 of its housing leases, which reportedly states that: "The University shall not be responsible for any property of the student which may be lost, damaged, or stolen or for any loss thereof occasioned by fire, the elements or other casualty."

The GW Hatchet apparently agreed, stating in its editorial Jan. 24 that "GW's not responsible ... that [Article 12] pretty much leaves them in the clear."

But what the Hatchet and GW students probably don't realize is that such a provision may not shield GW from liability for at least three reasons. Indeed, Article 12 may have been placed in the leases for the same reasons that unscrupulous parking lots sometimes print on tickets that "no claims are valid after leaving lot," or unscrupulous cleaners and others sometimes claim that they are "not liable for goods left after X days"—not because of the legal effect of such words, but rather because that may discourage unsophisticated people from bringing a legal action, or even seeking the advice of a lawyer.

Section 2906 of the Housing Regulations of the District of Columbia provides that: "no owner shall cause to be placed in a lease or rental agreement a provision exempting from liability or limiting the liability of the owner or residential premises from damages for injuries to persons or property caused by or resulting from the negligence of the owner, his agents, servants, or employees, in the operation, care or maintenance of the leased premises or any portion of, or facility upon, the property of which the leased premises are a part."

Section 2102 provides that "the regulations contained in this Code shall apply to every premises or part thereof occupied, used, or held out for use as a place of abode for human

Even assuming that the University is exempt from this provision of the regulations, it still may not be able to rely upon Article 12 in its leases to limit its liability. In many jurisdictions courts routinely strike down such provisions, and hold them invalid, even in the absence of any statute, and for exactly the same reasons behind the Housing Regulations Section 2906: they are contrary to public policy! Since the public policy is generally thought to be served by making institutions liable for their torts, clauses seeking to eliminate that liability may and frequently are struck down by the courts. There is no reason to believe that GW's provision would fare any differently.

Assuming for the sake of argument that the University is exempt from Section 2906 of the D.C. Housing Regulations, and that a judge does not hold the provision in the University leases void as contrary to public policy, GW may still not escape liability in these instances. The reason is a common principle of contract law.

In situations where contracts are hammered out between two individuals or entities with more or less equal bargaining power, courts will try to interpret the terms of the contract to carry out the intent of the two parties. However, in situations in which one party has vastly greater bargaining power than the other, and provides the weaker party with a pre-printed contract on a take-it-or-leave-it basis, courts term these documents "contracts of adhesion." They then "construe them strictly," which is legalese for a process in which they will interpret the terms of the contract in a manner least favorable to the powerful to the powerful party which originally wrote them. In this case it is easy to see how this could and probably would be done, and GW would also be held liable.

In writing this article I do not mean this to suggest that the University is clearly liable for all of these damages, or that these and other students who have suffered from theft or damage over the years should run out and sue GW in small claims court or elsewhere. What I do suggest is that the students and the Hatchet should not assume without further investigation that Article 12 clearly protects the University from all liability, and that students have no legal recourse and must rely upon the generosity of GW for reimbursement for damages and theft. Finally, it seems to me that someone should certainly investigate to see if GW was unlawfully including a provision in its leases which violated D.C. law, and, if so, who is responsible. Hatchet reporters should talk with others more knowledgeable in these areas of the law than I, and report their conclusions promptly to the GW community.

*John F. Banzhaf III is a professor of law at GW's National Law Center.*

# Opinion - Elections '85

## Three get the nod from Wolin

First, a confession: I have provided Lisa Poskanzer, a candidate for GWUSA President, with some aid and advice throughout this campaign.

The polls at GW will be open both Tuesday and Wednesday. I will cast my vote Tuesday morning and I am proud to write that Lisa Poskanzer, Frank Farricker, and Michael Pollack will receive my vote.

What's a Poskanzer? GWUSA President, I hope. She is a sophomore and an education major. She resides in Thurston Hall and she is the elected Secretary of the Thurston Hall Council. She has led blood drives and a penny charity drive for Miriam's Kitchen. Aside from her devoted work on two Thurston block parties, this woman has resolve and dedication and, as she says, "the ability to make things happen". I believe in her.

Furthermore, The GW Hatchet reported that all four presidential candidates addressed the proposed cuts to education funds in their opening statements. That is incorrect. Poskanzer was *first among only two* candidates to address the issue of Reagan Administration-proposed cuts to education in her opening statement at the candidates' forum.

Quite a few people have come up to me and suggested that I make endorsements for our student elections. My colleague, Marc Wolin, has endorsed what he thinks is the ultimate team to lead our student government. To be honest, I have a hard time taking student elections seriously. I have an even harder time taking student endorsements for student candidates seriously.

When I was in high school, I never paid much attention to student elections. There was one kid in my homeroom who decided that he wanted to run for student council president. He was the type of kid who got 1500 on his SAT's and got straight Ds on his report card. He bought all of his clothes at the Salvation Army and Good Will stores, even though his parents were quite wealthy. Aesthetically, he was generally described as being a veritable contender for the Nobel prize for *being* "the missing link."

But I voted for him. I voted for him because he came up with what I thought was the greatest campaign slogan in the history of American politics. This slogan was plastered all over the walls of Taylor Allderdice High School. Countless numbers of my peers walked through the halls wearing this slogan upon their bodies in some form or another. The slogan was, "Vote for John, he's your Mom."

How come no one around here has a slogan like that? We have candidates with slogans like "speak out" and "he listens." Maybe if all of Gubernick's supporters speak out and all of Shafer's supporters listen, then neither one of

## Ralph Shafer: two views

### Narrow sight

I would like to clear up a few misconceptions that Mr. Ralph Shafer has about Zeta Beta Tau and fraternity life. First, and foremost, I would like to say that ZBT has no intention of "taking over" the student government. Because ZBT has a number of its members running for student government positions does not give Mr. Shafer the green light to begin a character assault of that fraternity or its members, nor does it mean that ZBT intends to use the student government for its own use.

When a brother from any fraternity decides he wants to run for a position in student government the fraternity as an organization has nothing to do with his decision. Contrary to Mr. Shafer's belief, we do not sit around a table and decide who will run for each position so that we can monopolize the student government. Any brother that runs does so because he wants to be involved with student government.

As for Mr. Shafer's accusations about ZBT's conduct at basketball games, he

should be sure to get his facts straight before he points his finger at anyone. Mr. Shafer may know a few ZBT brothers from the student senate, but beyond this he could not pick 10 ZBT brothers out of a group of 12 students.

Mr. Shafer has also chosen to support the two sororities with which he has contact. He then proceeds to throw a blanket over the remainder of the Greek system at GW and label them as a bunch of drunken rowdies. Mr. Shafer, I would like to invite you to join the ZBT brothers on this or any Wednesday morning at 6 a.m. when we go to Miriam's Kitchen to feed the homeless of the Washington area. If you can't make it for this then maybe you can help us in our drive to raise \$10,000 for the American Cancer Society. If these are the "worse aspects of fraternity life" then the entire Greek system at GW is doomed for failure.

I am truly surprised that a man who has such a narrow line of sight and such a vendetta toward one organization can actually try to run for the GW Student Association presidency. People complain

Poskanzer will fight these cuts because, she says, "a GWUSA President, regardless of political persuasion, must serve her constituents and the national government is planning to harm mine". Her plan calls for the involvement and cooperation of other Washington-area student governments. The *College Republicans* endorse her candidacy. So do I.

Frank Farricker should be re-elected to chair the Program Board.

### Marc Wolin

Operating with less money this year than last, Frank overcame this obstacle and the board, under his guidance, operated more efficiently and effectively and did, indeed, bring to GW more programs.

Stand outside on H Street during lunch tomorrow and watch the parade in honor of his candidacy. Kuzoos will be in abundance as a team of more than one hundred students and 6 candidates organize to join Frank and march at 12:30 p.m. from 24th and H streets to the quad. Frank and his supporters will provide us with the first bit of excitement and entertainment during this campaign. That effort is worth a vote, and Frank gets mine.

Michael Pollack is not a candidate this year. Although he is the incumbent Executive Vice President, Michael withdrew from the E.V.P. race because he has yet to hear

whether he has been accepted to GW Law School. He believes that his withdrawal from a race he wanted to make will serve the interests of the Student Association better than running, winning, and having to resign should the law school turn down his application.

Ordinarily, I would agree and write that Michael's choice is a good one. But I can't say that now.

Approximately 175 people attended Wednesday's candidates' forum, up from slightly more than 70 people last year, and I would attribute that rise in student interest directly to Executive Vice President Michael Pollack.

Though the affairs of this year's Senate were tangled in controversy, intrigue, and in-fighting, Michael promoted healthy debate and discussion and constantly urged the Senate to adopt projects of its own. He created a truly active Senate; a Senate whence the recent academic survey calling for interschool majors and minors came, a Senate which aired significant student gripes about Saga and the book exchange program, and a Senate which was largely responsible for highlighting the issues which have become central to this campaign.

The student body should not be denied the opportunity to vote for and re-elect Pollack simply because a Joint Elections Committee deadline passed before the GW law school makes its decision known. Michael is more qualified than the three candidates seeking his job and the Student Association certainly needs his experience and leadership. His name will not appear on the ballot but I will ask the poll-watchers how to write in his name. So should you.

### And Cohen doesn't care

them will hang any more posters around this campus. And lest we not forget the "What's a Poskanzer?" slogan. Gee, that's a good one. Would our president have gotten any votes if he ran on the slogan, "What's a Reagan?" Well, maybe we shouldn't answer that.

Anyways, as long as Marc Wolin is "plugging" Lisa Poskanzer, I might as well reveal my personal choices and

### Alan R. Cohen

reasons for them. For president, I endorse Marc Wolin. I realize that Marc is not a declared candidate, but he has come up with what is thus far the most original slogan of this campaign. It is: "I will not run, but if elected I'll serve." Watch out, Ira.

As for the other candidates for GWUSA president, I have had limited contact with Ira Gubernick and Ralph Shafer. I have never met Michael de la Pena. The only thing I remember about Ira is that one time I yelled to him to hold the elevator for me in the Gelman library, and he didn't. I'm not sure whether or not he heard me. I had a sociology class with Ralph two years ago, and he asked me some pretty annoying questions. On the other hand, I like what Ralph wrote about academic dishonesty in his "man

about student apathy on this campus, yet when people try to get involved in the school, whether it be in government or just in attending a basketball game, they are ridiculed because they also belong to a particular organization. We should thank these people for giving their time and effort to try and make the school better for all students. ZBT members are not the only voters on campus, our success comes from dedication and hard work.

Mr. Shafer, I think the problem is, to use your own words if I may, "that you have been drinking too much of the water on the fourth floor of the Marvin Center."

Andrew M. Kaye,  
Zeta Beta Tau fraternity

### Dedicated, loyal

We are writing to unanimously endorse Ralph Shafer as a candidate for GW Student Association president. Working with Ralph on an ongoing basis as fellow students and resident assistants, we feel qualified to comment on his abilities, desires and past record.

Ralph's desire to reduce power politics in the Student Association is an idea whose time has come. Working to eliminate power politics will result in closer ties between

with a plan" ad in last Thursday's Hatchet.

For chairman of the Program Board, I endorse whoever is running against Frank Farricker. It's not that I don't like Frank, it's just that Frank likes to come into the Hatchet office and sit in my chair (and on my coat). Frank, that really bugs me. If Frank is defeated in his bid for reelection, then maybe he won't hang around the fourth floor of the Marvin Center anymore. Maybe he won't have any reason to come into the Hatchet office anymore. Maybe you'll find somewhere else to sit, Mister Chair-man.

Oh—and it's not that I won't give Frank any credit for his scheduled parade. But I do think that we should put this event in proper perspective. It's not the "first bit of excitement and entertainment during this campaign." No, it's the first bit of excitement and entertainment since Frank became Program Board chairman.

For executive vice president, I endorse Thomas Fitzpatrick. This is the only serious endorsement of this column, because Tom is the only candidate who I actually know personally. I'm not going to pull a Wolin and recite his entire campaign platform, but I will say that Tom is a pretty cool dude, and I'm sure he'll do a great job. If nothing else, vote for Tom, he's your Mom.

I realize that I have ignored totally the issues in this campaign. But that's my point. I don't think there are any. At least, I certainly don't think that any of us will vote on the issues. And why should we? This will be good training for the real world.

representatives of the Student Association, registered student organizations, students, faculty, staff and administration. This, in turn, will lead to better communication which will benefit the entire GW community. His ideas on student organization funding, academic dishonesty, use of the Smith Center and interschool majors are all sound proposals which have been well thought out with the student foremost in mind.

Ralph's involvement at GW (as co-chairman of the Joint Committee of Faculty and Students and as a resident assistant/teaching assistant, among others) prove his dedication and loyalty to our University, and demonstrate his genuine interest in improving the quality of student life.

A vote for Ralph Shafer on Feb. 26 or 27 will mean a vote in the best interest of the entire student body. We firmly believe that Ralph's election will insure fair and equal representation for all GW students. We urge your participation in this week's elections and your sincere consideration of Ralph Shafer's candidacy for GWUSA president. Thank you.

Housing and Residence Life staff,  
Mitchell Hall

# Bookstore manager Hurwitz to retire July 1

by Matthew Levey  
Asst. News Editor

Monroe Hurwitz, manager of the University bookstore, will retire on July 1 after 15 years at GW. Hurwitz has been involved in the managing of university bookstores for 25 years.

"If you take 25 years and multiply it by three registrations per year, that's 75 registrations. But I've enjoyed every one of them," Hurwitz said.

"I've done as much as I can," Hurwitz, 65, said. "Somebody younger will have to come in and continue the work. It will be a real challenge. Just think, in another 15 years it will be the 21st century. What are books going to be like? How will computers

affect the industry?"

Discussing the issue of book prices at GW, Hurwitz said, "I've heard that book prices are too high for 25 years. When I was in college, we complained. You haven't invented the wheel, you've re-invented it. Eighty percent of what the average bookstore sells—we're told what to get, how many to get, and the price be damned."

When the average GW student returns for the new semester, Hurwitz said, he or she has to go, first to the dean to make a schedule, back to the dean to change classes, then to the registrar to pay, then to get his or her student identification validated. "By the time they get to me,"

Hurwitz said, "they're just waiting to explode. So we try to keep it to a maximum of 15 minutes on the line at the registers. Just get them in and get them out with a minimum of hassle."

While Hurwitz said he strives for a minimum of hassle, sometimes trouble just makes its way right to your doorstep.

On Feb. 12, 1978, a date Hurwitz can recall off the top of his head, a six-inch water main burst outside the bookstore, leaving the store awash and destroying \$80,000 worth of books. "I got a phone call at 8:30 p.m. We were in the store from 9:30 that night until 10:30 the next night. Six students, I think from the governing board, came down and asked, 'can we help?' They

stayed and worked with us all night long. Two-thirds of our employees came in that night, and we were open by the Wednesday following the flood."

Hurwitz has been asked by Don Runyon, GW director of auxiliary services, to sit on the search committee to locate a new manager. Hurwitz said, "We hope to have a good number of candidates. We really haven't started looking yet, although we have placed some advertisements in trade publications."

"I haven't regretted it," Hurwitz said of his 15-year career at GW. "It's kept me young. You have to feel young when you're around young people. It's been very eventful."

## 'Marathon' a success

**MARATHON**, from p. 1  
residence halls, professors, members of the administration, local businesses, and restaurants. Politicians—including Secretary of Labor Raymond Donovan, ex-Senate majority leader Howard Baker, Senator Bill Bradley, Senator Strom Thurmond—also contributed objects that were auctioned off.

Items up for bids included meals for two at area restaurants, books and trinkets, free University parking, weekends for two at area hotels, gift certificates from local businesses, and a party for 25 at Thurston.

The auction was also sponsored by Saga, Joint Food Service Board, Student Association, and Program Board.

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## Thurston cohabitation:

# Residents' complaints ignored

CANDIDATES, from p.1

"I said 'Get out,' and I grabbed him. And he knocked my hand away, so I hit him, and I hit him hard," Elkins said. He went over to try to throw him out, "but then he stuck his hand up and knocked me away. And I sure as hell hit him again," he added.

Elkins said DuPont had been causing fights between his girlfriend and him. DuPont refused to comment on the scuffle.

Elkins has been involved in other disturbances in room 828, where Squeo lived until Feb. 19—when she was removed from the room by Director of Housing and Residence Life Ann Webster.

according to the residents of room.

The residents of room 828 first made a verbal agreement with Elkins and Squeo to control the "loud arguments, noise, general inconsideration," and other problems which resulted when Elkins spent the night.

Elkins broke a subsequent living contract with eighth floor resident assistant Panu Catania which restricted him from spending more than three nights per week in the room, Freeman said. The problems still continued, however, when Elkins threatened to play loud music until 1 a.m.

Thurston Resident Director

Barbara McGraw sent letters to Elkins and Squeo which stated Elkins was never allowed to enter room 828 again. Elkins, angered that he could not "love his girlfriend," took the matter to Webster, Freeman said.

Webster, who would not comment last week on the situation, moved Squeo out of the room and forbade Elkins to see his girlfriend in dorm rooms in Thurston Hall, Freeman said.

Some residents have raised questions about Elkins' relations with Squeo. "I heard him hit her," said another room 828 resident. "I heard a whack, and she said, 'Don't hit me,' and 'Go ahead, hit me again,'" Freeman said.

"The only thing I can say in my own defense is that very little, if anything at all that was reported here, is true. I cannot answer any of these [accusations] because I was advised not to," Elkins said. He said he could not say who advised him not to speak about the incident.

"These attacks made are by students that have a personal vendetta against me. These reports are not confirmed or denied by the housing office or resident assistants," Elkins said yesterday.

"We're only doing this because we want people to realize what kind of person the student body would be voting into office," the residents of room 828 said in a prepared statement to The GW Hatchet.

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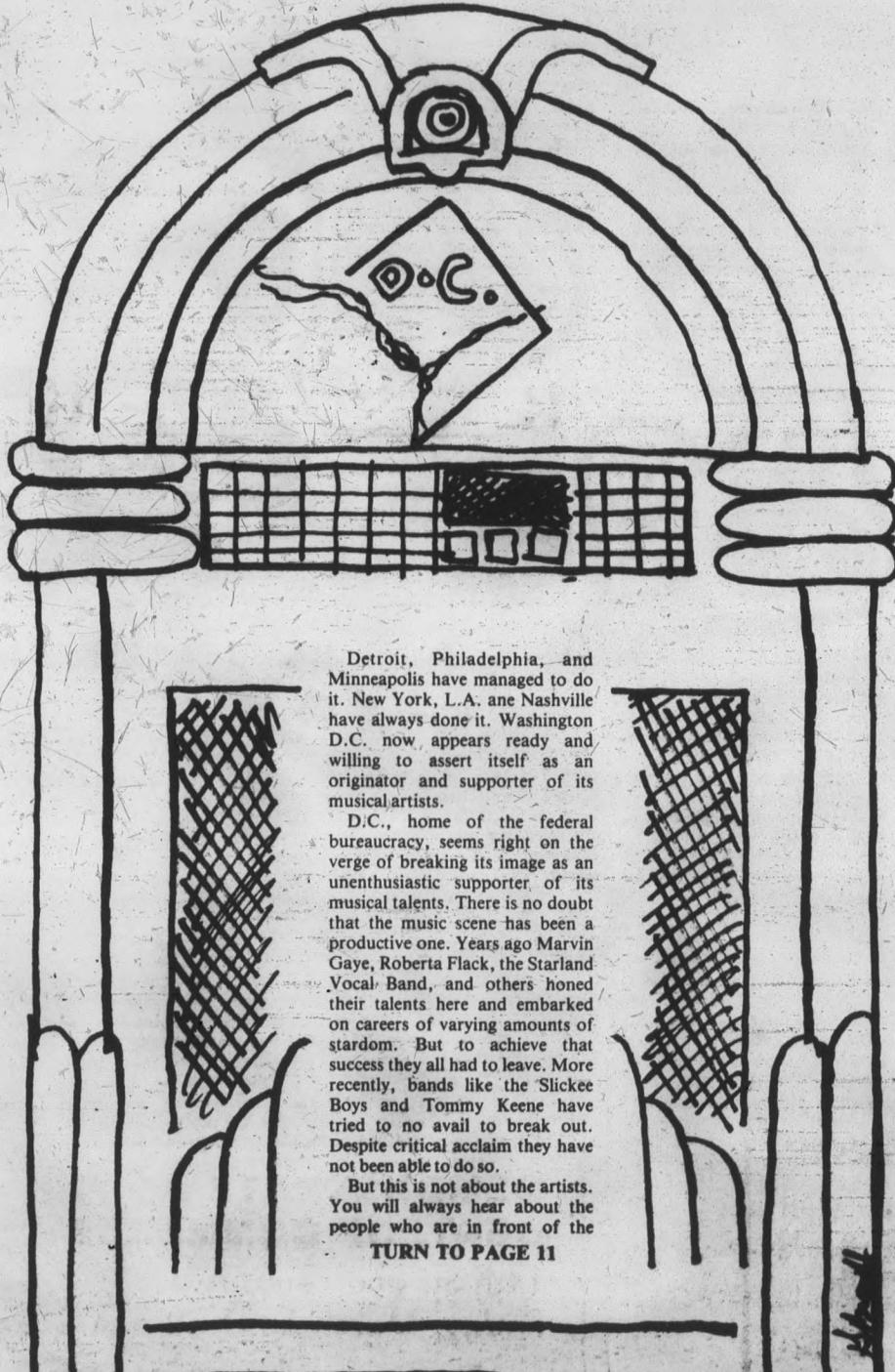
# Larger than **LIFE**

## INSIDE

Preppy interview  
More on clubs

## D.C. music: how bands could get big

Text by Merv Keizer



Detroit, Philadelphia, and Minneapolis have managed to do it. New York, L.A. and Nashville have always done it. Washington D.C. now appears ready and willing to assert itself as an originator and supporter of its musical artists.

D.C., home of the federal bureaucracy, seems right on the verge of breaking its image as an unenthusiastic supporter of its musical talents. There is no doubt that the music scene has been a productive one. Years ago Marvin Gaye, Roberta Flack, the Starland Vocal Band, and others honed their talents here and embarked on careers of varying amounts of stardom. But to achieve that success they all had to leave. More recently, bands like the Slickee Boys and Tommy Keene have tried to no avail to break out. Despite critical acclaim they have not been able to do so.

But this is not about the artists. You will always hear about the people who are in front of the

**TURN TO PAGE 11**

# INTERVIEW: Author Lisa Birnbach

**Lisa Birnbach** is the author of both "The Official Preppy Handbook" and "Lisa Birnbach's College Handbook." She comes from the Big Apple, wears only natural fibers, and swears by her two books that have given college students and "true" preps the guidelines for correct preppy social behavior and the straight dope on colleges.

**Q: Do you look back on your college years as being an asset to writing your book The Lisa Birnbach College Handbook?**

**A:** I'm probably an embarrassment to my school. Interestingly enough, I would not say, and I liked Brown very very much, that working on this book has been a manifestation of my years at Brown. I didn't go to graduate school, and I'm probably the least educated person in the class of 1978. I loved the school, and I don't remember not being happy while I was there. I always used to say that it was the people, but actually it was my close friends. I don't have that many close friends from college, in fact they all hate me. I guess around five years after graduation, things shifted about, and my really close friends were my high school friends.

**Q: How can you say your surveys on colleges are accurate if you spend only a little time at each school?**

**A:** I think that there is always a frustration that I couldn't spend a whole week or even a semester at each school that I visited, but I was pleased with how vividly a school felt, and how vivid the distinctions of each school after each visit. I recall that when I was a high school student looking at colleges, I would visit a school for much less time than this time around, and yet, I was able to leave after just a tour and an interview thinking that this is either the place I definitely want to go to, or rather the place that I never want to come back to again. Because each day at each school was highly choreographed, and filled up with the greatest hits of each place, I got a sense of each place, and I took a lot of what the students had to say—of course I trusted them.

**Q: When you went to each school, what was the one outstanding thing you saw?**

**A:** I never ever compared the schools like some of the other books that rate schools. I think that it's important to let them stand on their own merit. Of course, there were times, when I thought that I was trying to do too much. There were times when I thought I should be shopping, and eating bon-bons and watching "All My Children." I do, however, feel that as biased as it is, it did fill a void that existed prior. I kept on thinking what is campus like? What is college like now, and what is on the minds of college students today? Those questions have never been answered in any

other literature before.

**Q: Do you have any younger brothers or sisters who are now venturing into the familiar project of finding a school that is right for them?**

**A:** I have one brother who is a senior in college.

**Q: What does he think of the book?**

**A:** He denies that I'm his sister.

**Q: O.K. Let's talk about GW a bit. What did you see when you came here?**

**A:** The one thing that sticks out in my mind two years later—after the book was written—was that people were really defensive about being in an urban school than I thought was necessary. I went to city schools, I went to Barnard College in New York City before I went to Brown. I am a city person. I love living in the city. I think it's the most vital way to live in some respects. I felt badly that people at GW felt it was incumbent upon them to say, "Well, we did have a tree here," because to me that's not a problem. Also to the students who I met who loved GW, they loved it for the reasons that you just cited yourself—it was an attraction to the city. I have lived in Washington and I think it's a very exciting place to be. It's great for people who like politics and government. There is a great diversity here.

**Q: Is there anything at GW that you objected to?**

**A:** There are a great number of international students here who were not happy. They didn't feel that the American students were very friendly to them, and they didn't feel that the administration was especially solicitous to their problems, but yet, there is this reputation that GW is not very diverse. I think urban schools suffer from school spirit. For example, I think that Temple University is doing a great job of marketing the school to its actual students. The people at Temple love Temple. Of course, they have a real chip on their shoulder for where the school is located in Philadelphia. It's very hard to solidify and galvanize the student body because there is so much to do off-campus.

**Q: What kinds of people do you think go to GW?**

**A:** I think that there are a lot of people who are attracted by Washington. Actually, I expected to meet more of the "royalty" here.

**Q: Do you feel that the moods on college campuses have changed much?**

**A:** In the last 10 years they have changed dramatically ... with Reagan's budget cuts to education, I would think that there would be a huge uprising if this had happened 10 years ago. Now, to the best of my knowledge, there doesn't seem to be anything happening [politically]. The pendulum has swung to the right. I think the fact that people are

dating more, that couples are going out more instead of groups; that people dress up and wearing make-up. When I went to college, women did not really dress feminine. They didn't wear a lot of make-up, and nail polish, and Guess Jeans. During the '70s, at Brown, we wore bulky sweaters, jeans and boots. I wore my my brothers hand-me-downs. I felt that there was a real political destiny that just doesn't exist anymore.

**Q: Do you think that the college students are more success-oriented?**

**A:** Oh yes, I think that student's heroes today are entrepreneurs, people who have done well and made a buck. The reality that we're all dealing with is inflation and budget cuts. There are parents who feel that \$12,000 is a big bite for them and that their kids should be majoring in finance instead. Business is not the most popular major for nothing. A few years ago poly sci and psychology were the big majors. Now, students are so worried about doing well that people who think that they might want to go to law school make that decision much too early, and insist on majoring in poly sci to get in. In reality, a law school would much rather see someone a little more interesting.

**Q: Do you consider yourself a figure who spearheaded the trend of success oriented students on campus?**

**A:** I don't think so. I don't think I have a general image. When students first meet me, I appear to be a little bit more off-center than they expect, which in a way, makes me very happy. I think that

people are so rigid, and feel that they can only wear a blue blazer to a job interview. I think that they see me and say "well, she did well for herself." Yet, I don't fit into those perfect yuppie molds. I think that today's success peer pressure of the '80s replaced the sexual peer pressure of the '70s and the drug peer pressure of the '60s.

**Q: Who do you think your biggest audience is?**

**A:** I get mail from people over 25, so I suppose they read the book too. Parents read the book and I get lots of mail from kids in college. The most flattering thing is that some colleges have written to me asking whether I would consider their school for the next version. I've gotten very positive letters. People have told me that even though I was only at their school for a short time, they think that I captured the spirit quite well.

**Q: How do you expect people to really stand-up and take a perspective of the things that you have mentioned, if you were concentrating on being cute and funny?**

**A:** I don't think that the book is academically oriented, so if you want an academic orientation, you should use another book in conjunction.

**Q: What was your goal in writing the college book?**

**A:** To tell people what college life is all about. For people who are not on college campuses, it gives them an idea of what is on the minds of today's students.

**Q: What do you think is a good label for a college besides academia?**

**A:** I don't think there's a label to any one person. There are people

who really want a social life, there are those who want a greek school. The most appealing phrase is "Liberal Arts." I don't think that there is just one thing that everyone is looking for. There are all different priorities. Some students choose a school because their girlfriend or boyfriend goes there, there is a famous professor there at the school, or just that they found an extra application in the bottom of their locker.

**Q: Did you get a lot flack from schools because of some of your opinions?**

**A:** A few schools are not happy with what I wrote and I will certainly visit them again if I do another book.

**Q: What do you think of the rampant, controversial issues on campus—drinking, drugs and promiscuity?**

**A:** My book gives an overview of these subjects. I am very careful that I don't encourage drinking or, rather drinking and driving. People are much more interested in having relationships. People are very aware of disease and less interested in casual sex. Alcohol is the most popular drug and there is an alcohol awareness. People sometimes turn to alcohol for other reasons than social—for instance: loneliness, stress related to family, or being at a big school. If a school has a good counseling program, there are less problems with eating or drinking problems.

**Q: What is your next project?**

**A:** My next project will be a book in the series, as well as a movie that's in the works, but the odds of making it to a theatre near you are such that it's inappropriate.

**Q: Are you a true prep?**

**A:** Natural fibers only.

## Ask the GW Hatchet

I have lived and gone to school in Washington, D.C. for the past two years. Living in Northwest, I have bypassed the Washington Cathedral numerous times which leads me to my question. When is the spire (the one with the omnipresent crane) going to be completed? There rarely seems to be any activity (construction) going on. Is that true? Why? Please advise.

Commendations on such an intriguing question. Too often people are oblivious to their surroundings, concerned only with what immediately affects them. Not only that but it is clear that yours is not some idle question sent the Ask The GW Hatchet way on a passing whim; rather, you have spent the past two years carefully weighing the situation before approaching it. A sign of great maturity and intellectual reserve.

It will be difficult to properly answer your question since it is obvious you are very much aware of what you ask and may notice if we lie. You appear to be only plying Ask the Hatchet for those extra tidbits of knowledge needed to fully consummate your knowl-

edge. Thank you for asking, sir or madame. We are always happy to promote the quest for knowledge.

After quite a bit of digging and scratching, some information has been found which, with all luck, will set you soundly on the right track.

The Washington Cathedral, which rests snuggly atop Mount Saint Alban, was started way back in September, 1907 with a few kind words from Teddy Roosevelt and some gentle taps from the very same mallet that ol' GW himself used in laying the foundations of our nation's Capitol.

By the time 1912 rolled around Bethlehem Chapel had been completed, and by 1952 the cathedral had reached her half-way mark (yes, cathedrals are referred to in the feminine). The next big landmark would come with the dedication of the nave in 1976, services attended by none other than Queen Elizabeth II herself.

Now we stand at the threshold of 1985 and by all appearances it would seem the cathedral is somewhat short of completion. The main problem lies not in poor planning but, rather, in the extra time it has taken to reach this

point due to the interruption of construction by two world wars.

Structurally the building is complete. Its intricate stonework, however, is not.

The craft of stoncarving is a fast dying trade. So much so that the cathedral has found herself coming up woefully short of the talent needed to finish her facade.

Though currently down to a handfull—something like two—of artisans, the cathedral builders were not wholly unprepared for this drought of stoneworkers. Apparently in preparation for such a rapid depreciation of talent much of the stonework was done on individual blocks to be mounted on the cathedral later, rather than wait for the cathedral to be complete structurally and then begin the carving.

Thus somewhere within the next 10 years they hope to be absolutely, positively finished with everything. Until then the tower stands and work goes on. Not loud noisy hustle bustle work, something more like very heavy gardening. Great question, adequate answer—glad to have been of service. Can we be friends? Tra la la!

**LARGER THAN LIFE**  
The GW Hatchet Monday Magazine

Editor: Jason Kolker  
Assistant editor: Pete Linehan  
Contributors: Merv Keizer, Cathy Moss

# D.C. music: the people behind the scene

from page 9

klieg lights. The people you won't hear about are the ones who help to shape and form the character of the Washington music scene.

But let's set the stage, so to speak. The D.C. music scene, like many others, is comprised of many diverse elements that come together, more or less. First, on the opening level of musical services are the for-hire Top 40 and wedding occasion type of groups. Actually, this is the largest music market. Talent agencies such as the D.C. Talent Headquarters and Bialek's, run by Ray and Irene Bialek, book, almost exclusively, performers for these occasions. The talent can be as mindbogglingly diverse as a Top 40 group to a singing accordianist.

Most people can identify with the next step. The club scene remains the most visible and tangible evidence of the Washington music scene. Nary a college student has not found himself in one of Washington's familiar clubs. The Bayou, 9:30 Club, Friendship Station, Saba, Club Soda, the late lamented Wax Museum, Ibex Club, The Kilimanjaro, Crazy Horse and the Gentry are familiar names to the D.C. nightclub hopper. Simply put, they provide primarily original music for the young set.

The highest level of the scene belongs to acts who have reached name and record company recognition. Stacy Lattisaw, Johnny Gill, Trouble Funk, Tommy Keene, the Slickee Boys and Chuck Brown and the Soul Searchers are all artists who have put their foot in the door and are looking for that break out. Some of these artists continue to be regulated to the club scene to maintain their artistic livelihood.

Unfortunately, artistic freedom starts at the bank and no one can be more equipped to say that than a head of a Washington-based talent agency. Andy Bulles, head of the one-nighter department at Barry Rick Associates says, "the economic part of the business is very healthy." Barry Rick Associates has been doing business in the Washington metropolitan area and across the country for the last 17 years. Bulles describes them as a "full-line agency if a band has the goods." They have promoted Peaches and Herb and booked Foreigner's first American tour which began here at American University.

Bulles believes that "Washington is becoming more of a nationally oriented city in music." The agency appears ready to go with that trend. While booking into the smaller clubs in the area, they represent Steve Smith and the Naked, a band just signed to a Miller Beer contract. Along with that the group CC, managed by the agency, has a single entitled "You Got me Hypnotized," which entered the R and B Hot 100 at number 87 with a bullet. Bulles sees the Washington area as a developing area for the black artist, particularly ones with writing ability.

However, these single achievements alone don't make a revolution—for that you need videos.

This agency has adapted to that reality by videotaping all of the bands they represent and giving prospective clients either the slick MTV look or a straight live representation. The advent of video clubs has not dented this agency's business because they also book video DJs.

The one field where the Washington music scene must make its mark on the industry is recording. Without a valid recording industry, artists, no matter how talented, cannot adequately convey their material to the listening public. Bob Yesbek, owner of

Omega Records, "the busiest shop in town," can attest to that. Omega Studios has been in the area for 15 years and has been a premier recording studio for all that time. Their downtown location has recently played host to the Pointer Sisters and Stacy Lattisaw. Yesbek says that national acts frequently employ their services when coming through town.

As opposed to some of the other studios in town, Yesbek emphasizes that "generally, we are expensive and state of the art." Yesbek is aware of the hard

economics of the music scene. Realizing that Washington is not the music center of the world, he does believe that his studio offers the same facilities as a top flight New York studio.

Yesbek knows that Washington artists "are out there competing with the Michael Jacksons, the Princes and the Lionel Richies." Despite that, he remains philosophical about the whole thing and contends that the D.C. scene is opening up. Calls from New York to come down and do commercial work continue to grow and a growing legion of fine

studio players leaves Yesbek optimistic.

Poorer quality studios are the only thing that dampen his enthusiasm for the business. He feels they bring down the reputation of the other studios and dissuade artists from doing their business in Washington. Yesbek stresses that his people are all professionals, not part-timers. His dedication to that is exemplified through Omega's fully accredited sound engineering school. For the past eight years, the hands-on training has offered eager students an overview of the recording business. Yesbek maintains that this helps cultivate a stable of people who are serious about the business.

Omega is now in the process of building a new facility that will consolidate the downtown and suburban locations. Located in Rockville, the complete audio and video facility will cost upwards of \$1 million, a considerable but not outlandish sum for a facility of this nature.

But if Yesbek wants to compete on that Washington to New York shuttle, Seedy Lette, the entertainment director of the Kilimanjaro Club, wants an international market.

The philosophy of the one-year old Kilimanjaro differs from other clubs because they want to be a "music institution of sorts." The ethnically derived strains of reggae and African music can be found emanating from the 500-seat auditorium. Its purpose is not just to showcase these artists but to give people an experience that is unique and unforgettable. African artists such as Dr. Nico, Ibiti, Mokassa, and a myriad of reggae headliners confirm that the Kilimanjaro wants to do business on an international level.

But that doesn't mean they intend to forsake the local community. Lette says that they are "very concerned with local music" and believes "it [the local music scene] develops with us in the picture." Local acts are frequently used to open for the large international acts.

Economically, they want to succeed but Lette is more adamant about doing things that benefit the city's artistic community than worrying about the dollar signs. Lette states, "We want to add a tremendous cultural uplifting to the Washington community."

This small sampling of some of the behind the scene figures of the Washington music scene gives one the impression that D.C. music is willing to take that step to become a great music locale. But there are some hard realities. As Giles Cook, one of the partners in the Saba Club, states, "Washington is a real difficult market." Emphasizing the transient nature of the work force, the proliferation of singles' bars and video nightclubs and the career orientation of most of the inhabitants, Cook feels it is hard to bring more attention to the local music scene.

Nevertheless, the Washington music scene travels to the beat of its own drummer and only time will give us an indication of just what fruits the scene may bear.

# CLUBS MON.

Ladies and Gentlemen, will you please welcome, and I do mean will you please welcome, a band called Sinner. A band called Sinner? They must be a metal band? They must be playing at the **All American Sports Pub**? They must be tougher than Popeye with a spinach can? Well, they are and they are and who cares? Let's hear it for living cliches. Closer to home, at least geographically, is pianist supreme Marilyn Garst, who is playing at the **Dorothy Betts Marvin Theater** tonight at 8. If jazz is your thing (or even if it's your thang) then you have the opportunity to reach musical nirvana tonight at **Howard University's Cramton Theater**. Appearing in the WPFW-sponsored tribute to big band maestro Duke Ellington are Larry Sharpe and Charlie Hampton, among others.

TUES

Ever since Keith Jarrett stunned the commercial music establishment by releasing solo acoustic piano albums in the '70s that actually became popular, the ol' eighty eight has been making a comeback on the night club scene and tonight is proof of this. At **Bennett's** is pianist **Sydney Lehman**, at the **Bermuda Lounge** is **Bill Harris**, at **Cafe Mozart** is **Ferens Reich** and so on down the line. The interesting thing is that

these are not all just martini lounges, but in many cases regular bars or jazz clubs. For instance, the nearby *West End Cafe* is featuring Burnett Thompson on piano, creating the kind of hang-out-with-a-beer ambiance that's been missing from D.C. for the last decade.

WED

Tonight is much of the same. Some interesting lights, however, are the **Ibex Club's** musical salute to black history month, which will feature a live band doing some of the best of Motown's golden decade, and Chuck Brown and the Soul Searchers playing at the Masonic Temple. And if you're looking for straight rock-n-roll tonight, Wreckless will be playing at the **Bayou**.

# PICK

The obvious choice has got to be *Ellington Revisited*, a WPFW-sponsored tribute to the late great Duke. Though the \$15 admission is steep, bear in mind that the funds go towards prolonging the nonprofit, no-commercial sounds of WPFW. Also bear in mind that this line up of ex-Ellingtonians—Jimmy McPhail, Charlie Hampton, Larry Sharpe and many more—will probably not appear together for a long time, if at all. Finally, bear in mind that the repertoire will probably consist of only Duke Ellington pieces



which will be like listening to a "greatest hits" of jazz's best and most enduring composer. At Howard University's Cramton Theater at 2455 6th St. NW.

**“Hey, how about this weather.”**  
**“Hey, how about these elections coming up.”**  
**“An island is a piece of land surrounded entirely by water.”**

**THURS FEB 28**

# THE LAST STARFIGHTER

"THE LAST STARFIGHTER" • LANCE GUEST • DAN O'BRIEN  
CATHERINE MARY STEWART and ROBERT PRESTON in Command  
Music by CRAIG SARAN Produced by GARY ADIELSON and EDWARD O. DEANUTTA Directed by NICK CASTLE

**FRI MARCH 1**

# REPO MAN



**\$1/SHOW**

## 3rd FLOORBALLROOM

**SHOWTIMES 8:00 & 10:30**

# Arts



## 'Unnatural love' at American

by Gage Johnston

"A lie is told ... the suffering and anguish begin." "The Children's Hour," by Lillian Hellman, offers a timeless message about the fragility of our well-ordered lives. American University presents a play that is a learning experience for both the audience and the players. These students are not entirely successful in bringing forth all the nuances of this brilliantly written play. However, "The Children's Hour" is certainly worth seeing.

Two young women, Karen and Martha, run a girls' boarding school. They've been fairly successful, and a strong friendship has developed between them. But trouble looms on the horizon. One of their young students, Mary, decides to ruin their prosperity. Mary embodies childhood cruelty. She spreads the rumor that the women have an "unnatural" love between them. In other words, they are lesbians. Consequently, all the children leave the school, and the women are ostracized by the town. Karen and Martha find themselves trapped in the lies of their students and in their own self-pity. By the time the truth comes out, the damage has become irreparable. One of the young women commits suicide.

The student who portrays Mary, Shannon Wilbanks, fails to develop the character to its fullest potential. She comes across whiney and bratty, and her motives are unclear. Wilbanks

never shows the audience the cogs turning in Mary's devious little head. Yet, the audience grows to revile her in the expected way.

"Adequate" describes the performances of Celia A. Madeoy (Karen), and Kathryn Fritz (Martha). They both improve as the play progresses, but for the first act they drag. Each tends to lose intensity at the exact moment that they should be most intense. Further, they lack the warmth that would develop in a 10 year friendship. But their performances are by no means bad, and they generate a great deal of sympathy for themselves.

As Mary's grandmother, Ruth Henoch does a stand-out job. Henoch manages to play her role with an introspective quality the other players lack. Her initial self-righteousness and later self-deprecation are entirely believable. The best scenes are those in which she partakes.

"The Children's Hour" is a powerful play. Moreover, it's a good choice for college actors and college audiences. Other plays by AU this season include such classics as "Antigone" and "The Taming of the Shrew." Maybe GW should take a lesson and do a play that is more than just (mediocre) entertainment.

"The Children's Hour" plays in the New Lecture Hall at 8 p.m. on AU campus. The price is \$3 for students and senior citizens and \$5 for everyone else. It shows March 1-2. Sorry, no Metro will take you there; you'll need a cab.

## 'The Breakfast Club': Ringwald at her best

by Alan R. Cohen

Remember Saturday afternoon detention? In my day, it was just for the afternoon. In "The Breakfast Club," a handpicked group of all major high school stereotypes is sentenced to an entire day of writing a "who am I?" essay in the school library. In the course of this one day, these five students reach deep inside themselves and discover that they are more alike than different.

"The Breakfast Club" is one of very few "teen" movies that goes beyond the overplayed teen themes. It deals with familiar adolescent problems and societal shortcomings, yet it does so in a fresh, effective manner. The film is more or less a teenage version of "The Big Chill," with better acting and a weaker soundtrack. Director John Hughes has put together an outstanding quintet, and the chemistry between these actors is as excellent as their individual performances.

The antagonist of the group is the troubled delinquent John Bender (Judd Nelson), who has made the Saturday detention a regular part of his weekly schedule. Bender uses a modern version of the Socratic method to get the group to open up. As Bender, Nelson somehow manages to exude violent toughness and vulnerable weakness, irrational intensity and confused introspection. His performance alone makes the movie worth seeing.

Emilio ("Repo Man") Estevez plays the popular jock. His role provides limited room for warmth and creativity, but Estevez stretches his character beyond its limits and makes a potentially forgettable performance more than memorable. Anthony Michael Hall plays a geek/brain who is quite similar to Hall's

"Farmer Ted" character in "Sixteen Candles." This role is somewhat of a letdown for Hall, who also starred in National Lampoon's "Vacation." Nevertheless, he still turns in a fantastic performance. It would be interesting to see Hall attempt a completely different type of role.

Sensuous Molly Ringwald plays the popular, virginal prom queen. She is wonderfully convincing with her red hair, full-blown lips, and rich girl pout. Ringwald is at her best here, and she too manages to encompass diverse and often contradictory emotions. Finally, Ally Sheedy ("Wargames") plays the strange, withdrawn character, Allison. Sheedy does a masterful job in this new role, but Hughes has taken her stereotype beyond reasonable limits. Moreover, Allison's dramatic makeover and turn-around challenge the movie's overall credibility.

The film is at its best during the scenes of pure dialogue. Hughes's major challenge was to strike a balance between conversation and other incidental action. He has met this challenge with only limited success. Wisely, he does not employ flashbacks or lengthy monologues. Unwisely, he does employ—not one—but two made-for-MTV music videos. One of these would have been *cute*; two of them is pushing it. Hughes also wastes (or kills) some time on an irrelevant subplot featuring the school's principal and janitor.

Overall, "The Breakfast Club" is a rare and rewarding film. It doesn't really say anything that hasn't already been said, but it says it all better than it's ever been said before. The movie contains some of the best group dialogue scenes in recent memory, and its major flaw is that it does not have more of them.

## Arts About Town

For those of you with thespian instincts of your own, there are open auditions for the M.F.A. thesis actors in repertory today in the Leggette Room (wherever that is) of the Marvin Center from 6 p.m. to 8 p.m. This will not be a complete play, but a series of scenes from different works that M.F.A. candidates will direct.

• • •  
Peter Sellars, director of the American National Theatre, announced that William Shakespeare's *Henry IV Part I* will be the first production of ANT's Charter Season, opening in the Eisenhower Theater of the John F. Kennedy Center for the Performing Arts at 7:30 p.m. on March 23. This production will

run for five weeks. This will be the first of four productions in the Eisenhower Theater before the ANT launches its first full season of work in September. For general information call 254-3600.

• • •  
The *Moroccan Fantasia* by Demnati opens at the Alif Gallery on Wednesday and will be there until March 23. The fanciful works of Demnati are eye-catching, so drop by if you like having your eye caught.

• • •  
The American Film Institute presents *Melvin and Howard*, Tuesday at 6:30 p.m. This is a movie about the life of supposed Howard Hughes beneficiary,

Melvin Dummar. Pauline Kael wrote of this film, "... it's what might have happened if Jean Renoir had directed a comedy script by Preston Sturges."

Vince Gill, one of the talented contemporary country artists whose roots run deep into the traditions of country music, comes to The Barns of Wolf Trap, Friday, March 1 at 8 p.m. He is a former member of Pure Prairie League. He played a major force in rejuvenating that group in the late '70s. Now a solo artist for RCA in Nashville, Gill is still unsure what the difference is between a pure and an impure Prairie League.



Mary Steenburgen in "Melvin and Howard"



# GWU COLLEGE DEMOCRATS

**Endorse the following candidates for  
their respective offices:**

**President:**

## **IRA GUBERNICK**

**Executive Vice-President**

## **TOM FITZPATRICK**

**Program Board Vice-Chairperson**

## **OWEN ORZACK**

**Columbian College Senate**

## **ED HOWARD SETH ELKINS**

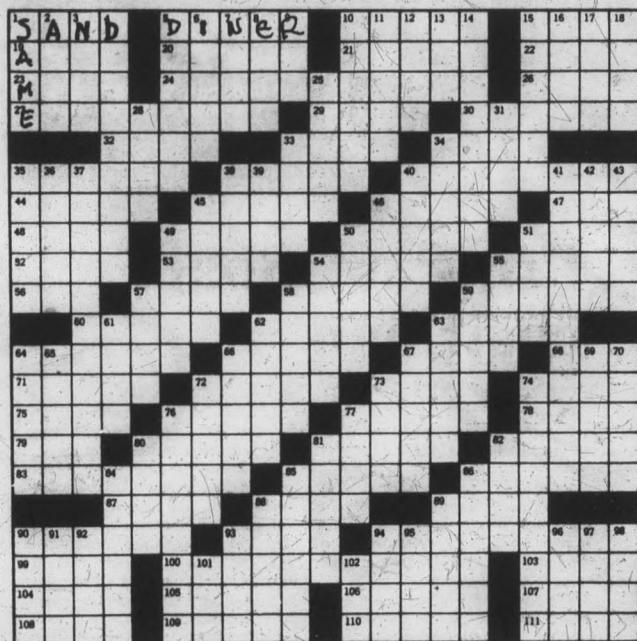
**PLEASE TAKE THIS WITH YOU TO THE VOTING BOOTH**

**The GWU College Democrats wish to thank all those who attended  
the 4th Annual J.E.C./College Democrats Candidates' Forum.  
We are please to present this service the the GWU community**



## CROSSWORD

Universal Press Syndicate



## ACROSS

1. Blood and \_\_\_\_ bullfight movie  
5. Eaters  
10. If you know these strings, you won't get hung up  
15. Harrison and Shearing (abbr.)  
19. Sheltered  
20. Knowing  
21. Elude  
22. The \_\_\_\_ Breed  
23. Beef or pork e.g.  
24. Capital of Central American country  
26. Sea eagle

## DOWN

27. Know-how  
29. Good for what you  
30. Jets  
32. Young horse  
33. In Boots  
34. As alike as two  
35. Hamburger  
36. Black card  
40. Affected  
44. "\_\_\_\_ is the cruellest month"  
45. Clusters  
46. Squander  
47. Historical period  
48. Bridge  
49. Whooping  
50. Support

51. Distant  
52. Strong flavor  
53. She Sweet  
54. Greenland settlement  
55. Neat  
56. Mr. Capone's  
57. Guitar marking  
58. Smiles  
59. Uses in common  
60. Female horses  
62. Gun strap  
63. Gorge  
64. Mac and nutmeg, e.g.  
66. Applauds  
67. Ireland  
68. Donkey  
71. Agile  
72. Nails  
73. Actor James  
74. Mormon state  
75. Poker stake  
76. Mountain ridge  
77. Glue  
78. River in Egypt  
79. Foot part  
80. Canadian Indians  
81. Abode for above  
82. Evening wrap  
83. Made precious  
85. Lodging house  
86. "Rockford Files" James

C	A	S	K	S	S	L	A	M	P	E	N	A	L	C
OPTIC	AIDA	ALICE												
PORTABLE	REGISTRY													
ERA	HUT	AVAIL	RIT											
STINTS	STERM	LODE												
GUY	HILLS	COG												
JOHN	CODA	POSE												
ART	PILES	AVENGE												
VAL	LADIES	PAPER	RN											
ALPINE	ARRAY	MAD												
AVER	BUHS	ROBS												
KID	EBONY	SIR												
ACID	TRADE	DEPART												
WAS	AROSE	FOR LOA												
ASTERISK	TITANIUM													
STARE	EDEN	PASSE												
HENNA	TONE	ENTER												

Solution to Thursday's crossword appears at left. Today's solution will appear next Thursday.

11. Egg-shapes  
12. Cushions  
13. Old Tokyo  
14. Eden reptiles  
15. Bacon fat  
16. Work for  
17. River in France  
18. Visualizes  
25. Praises  
28. Stir up  
31. Reporter Lois  
33. Bald head  
34. Out-of-date  
35. Macaroni, e.g.  
36. Shock

37. Sent by radio  
38. Slope  
39. Bridge (Fr.)  
40. Manhandles  
41. Religious movement  
42. Work for  
43. Ventures  
45. Weeps  
46. Twisted  
49. Is concerned  
50. Weeds out  
53. Head and slack!  
54. Stumbles  
55. Sleuth Charlie  
57. Liberated

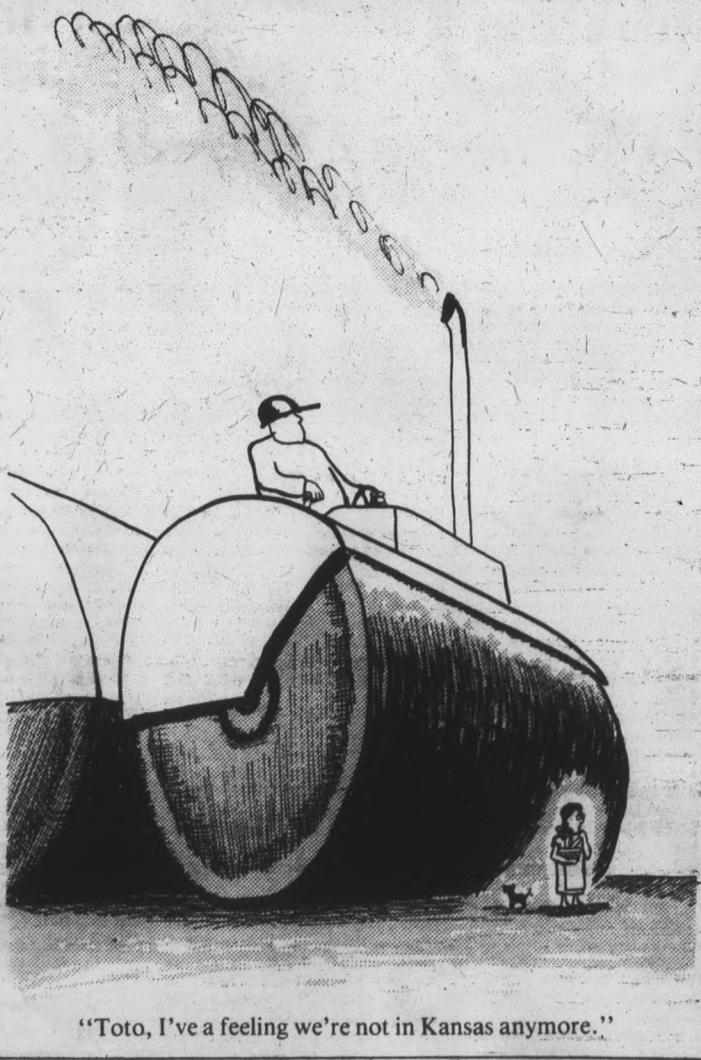
58. Forest clearing  
59. Rise and \_\_\_\_!  
61. Throbs  
62. Narrow boards  
63. Packing case  
64. Rub out  
65. Blackboard  
66. Low-growing nut pine  
67. Belief  
68. Artist's stand  
69. Room (Fr.)  
70. See-through  
72. A strain  
73. Good Hope, e.g.  
74. Neglected  
76. Organizer

77. Journalist Hamill  
78. Enclosure  
79. Room boards  
80. Moer growths  
81. Lincoln's epithet  
82. Indian dress  
83. Mall (Fr.)  
84. River in Canada  
85. Half (prefix)  
86. Once a time  
87. Ponce de \_\_\_\_\_  
88. Chop  
89. Man  
90. Largest continent  
91. Sea storm

97. Ms. Fitzgerald  
98. Germ  
101. Lyric poem  
102. Owns

## TURTLE SOUP

by Steve Turtill



# CANDIDATE STATEMENTS

## GWUSA president

### MICHAEL de la PENA

Unlike others who have held the position of GWUSA president in the past, my sole purpose in running is to improve the quality of life for all students. There is a lot to be done in this area.

Many student residence halls seem to be on the verge of collapse, and many buildings are worn down. The paint is peeling on classroom walls, and it is harder to find a parking place than it is to get student aid. I have had teachers arrive late for class because of the parking problem.

When it is time to sell our books, students get shafted again, and although I've never eaten at GW, I have it on good word that the food tastes like stale hubcaps. All of this continues to happen as our tuition increases by leaps and bounds. Not a word of protest have I ever heard concerning these problems.

The reason for this is the lack of student leadership as a voice for meeting the needs of the average student. Student leadership hasn't been apathetic, it's been pathetic. I am the only candidate who is not a GW politician. Only I can understand and meet the needs of students who are concerned with pocketbook interests and quality of life, not meaningless resolutions and constitutional haranguing. A vote for me is a vote for students.

### IRA GUBERNICK

My message is simple, students must **SPEAK OUT**. We must voice our opinions on issues which concern us. As Vice President Academic Affairs, former Vice President Student Affairs, and presently and elected member of the Marvin Center Governing Board I have **SPOKEN OUT** to make this university better:

- I voted to freeze University Club renovation money until students are given full membership rights.
- I devised a plan to lower future Marvin Center fee hikes by 1 percent every year.
- I helped distribute and correlate a Student Academic Survey which showed overwhelming support for interschool majors and minors. (91 percent of 958 students favor this policy change.)
- I have met with the Council of Deans, Vice President Academic Affairs French, President Elliott, and the Faculty Senate Committee on Educational Policy on implementing interschool majors and minors, and prospects look great.
- In short I have given two and a half years of loyalty, service, and dedication into improving student life on our campus. My opponents want to make issues out of age, fraternities, and gender. The only issue is experience! I am the only candidate with the experience necessary to properly run the student government. My past dedication has shown it. My future ideas will show it:
- Set up a small scale lobbying organization to fight national issues (i.e. student loan cuts).
- Add a Peer Tutorial Service centralized at GWUSA. (I am presently helping to organize this program.)
- Continue "traditional" programs that I have been a part of creating (i.e. Homecoming, GW Olympics).

This election make the right choice.

**SPEAK OUT** and vote IRA GUBERNICK for PRESIDENT. Thank you.

## GWUSA vice president

### JOSH BERKOWITZ

My name is Josh Berkowitz and I'm running for the position of Executive Vice President of the Student Association.

I believe that our student government needs new members, new initiatives, and new blood. I can offer these things! If elected E.V.P. I will work towards accomplishing the following:

1) More open hours in the Smith Center for general use by students.

2) Having a doctor on call in the Helath Center 24 hrs. a day in case of emergencies.

3) A more cohesive bond between the Cabinet and the Senate to eliminate power struggles and power games.

4) Greater concerns for the needs of our graduate students who are often forgotten by the student government.

5) Breaking Saga's monopoly, combating inflationary book prices, as well as the bogus book exchange at the end of the year.

My opponents claim they have experience. This I charge, is merely rhetoric. No candidate in this race has any Senate experience. *Don't let them fool you.* My opponents boast of their prior positions, but in reality their experience has nothing to do with the Executive Vice Presidency.

I have received the endorsements of the current E.V.P., Michael Pollack, as well as the College Republicans. This is because I have proven to them that I have the want, the desire, and the leadership abilities to guide the Senate and Cabinet into one unified government, solely concerned for the welfare of G.W. students.

Elect a candidate with fresh, bold, new initiatives.

**ELECT JOSH BERKOWITZ EXECUTIVE VICE PRESIDENT.**

### TOM FITZPATRICK

I'm proud of GWU. For three years I've been working hard to pay GW back for all that it has given me.

As Speakers Committee Chairman of the College Democrats I've brought prominent speakers here to deliver major addresses. Doing that adds prestige to GW.

Last year I was elected to the Marvin Center Governing Board. On the Board I fought to open the University Club to students. I learned how to work well with faculty and administrators. I Co-chaired the Building Use and Services Committee in which we laid the groundwork for reductions in the Marvin Center student fee.

I'm an editor of Wooden Teeth, and I've worked with various student organizations.

I'm the only candidate who cares enough about the job to ever go to Senate meetings. In fact, I was recently elected SPIA Senator.

When a candidate tells you what he wants to do as E.V.P., you should ask: "what, if anything, has he ever done for G.W.?"

Through hard work and dedication I've already made important contributions that have added recognition, prestige, and pride to G.W. The Executive Vice-Presidency is an important job, and in that role I'll continue and improve my service to G.W.

I've received endorsements from the Inter-Fraternity Forum, the Black Peoples Union, the College Democrats, and various other groups. But my race is a tough one. I need your vote. Please help elect Tom Fitzpatrick. Thank you.

### JOHN McCONNIN

As a candidate for Executive Vice-President, my campaign will center on the following issues:

- bookstore pricing policy;
- the SAGA contract;
- increased campus housing;
- tuition and fee rates;
- extramural athletic program.

I am the only candidate running for this office with experience within the Student Association.

As Deputy Vice-President for Student Activities, I have worked on projects such as the GW Olympics and Marvin Center parties.

As a member of the GWUSA Cabinet I have come into contact with many of the day to day functions of the Student Association and feel comfortable and knowledgeable enough to assume a more meaningful role in the student government.

As Executive Vice-President I would do all I could to ensure that the Student Association continues to provide all of its vital services and programs to the University community. I would also strive to develop a good working relationship between the Executive and Legislative branches.

There are a lot of things we can do to improve our school and enhance student life, and I would very much appreciate the opportunity to begin working in that regard. I hope you will give me the chance to serve in this capacity by voting for me in the elections tomorrow and Wednesday. Thank you very much for your consideration.

**JOHN McCONNIN FOR EXECUTIVE VICE-PRESIDENT.**

### LISA POSKANZER

Hello, my name is Lisa Poskanzer. I am an education major, and I am a presidential candidate for GWUSA.

What's a Poskanzer? A woman with determination, and resolve, and the dedication to community service to make things happen.

As the secretary of the Thurston Hall Council, I have led blood drives, a penny drive for Miriam's Kitchen, and I am presently working working on my second Thurston Block Party. I am a good organizer and administrator, and I have a direct interest in the GW housing program. What are the University's plans? What should the students plan be? How many students will the University accept before they have overextended themselves? These are questions I will address as president.

What's a Poskanzer? Me! And I can be just like one of the boys, too. President Reagan and Secretary of Education William Bennett believe students harmed financially from education cuts should consider, "stereo divestiture, automobile divestiture, three-weeks-at-the-beach divestiture."

Four years ago they went after the poor; now they're going after the rest of us. I am going to fight Mr. Bennett and his cuts, and it will be my top priority. I take charge!

A GWUSA president must serve her constituents. The National Government is planning to harm my constituents. I cannot allow this to happen.

That's what a Poskanzer is. That's what a Poskanzer student government would be all about. If I win, we all win. Vote Lisa Poskanzer for President. Thank you.

### RALPH SHAFER

**Power Politics**-As chairman of the Senate Finance Committee, I've witnessed the petty politics of the GWUSA Executive, Senate, and Program Board as they fight over power and funds. This makes losers of the forty or so student organizations who depend upon GWUSA funding. Meanwhile the Program Board has so much excess it wants to give away over \$11,000, and the Executive squanders its funds on office niceties, trips, food and drink. If elected I will act to end this situation by: (1) cutting the budget of the Executive without cutting programs; (2) bringing Senate and Program Board representatives onto the Cabinet so we can work together; and (3) encourage the Senate to increase funding to student organizations.

**Smith Center**-The Men's and Women's Athletic Departments are proposing a major increase in GW's intercollegiate athletic programs which could reduce your intramural and recreational access to the Smith Center. We need to expand access hours to the Smith Center for all members of the GW community not reduce them in favor of intercollegiate athletics.

**Academic Dishonesty**-The Faculty Senate is presently revising GW's policy and procedures for handling academic dishonesty situations. Cheating is a serious problem at GW, but their proposal will be repressive of students and stifling of academic freedom. I will fight for a policy that is fair to all students.

**Interschool Majors**-Today's technology driven, rapidly changing society has outstripped some of the traditional major fields of study offered to students at GW. Thus, I support establishing interschool majors at GW.

## Program Board chairman

### FRANK FARRICKER

1984-85 has brought GW the best year ever in the Program Board. What we did this year was so different from all the others is that our first consideration was the student. It wasn't the likes or dislikes of the individual members of the Program Board, it was what we thought you wanted. And you responded with high turnout to all our events.

The best thing that I could ever have hoped for when I was running for election last year happened this year. This year's Board was active, cohesive and energetic. Our efficiency resulted in twice as many programs as last year, at a smaller cost to the student. We made sure that every student group be it undergraduate or graduate was assisted either financially or with planning to the tune of \$22,500 (on a budget of \$16,500 and \$5000 more than last year).

We were different this year, because there was not a thing that we didn't try. The bands in the Marvin Center, the concerts, the speakers; they were all done as in the years past, but with a different approach. And you responded.

Now I don't think that you would want to return to the old, stale programming of years past. I have a proven record of initiative, creativity and diversity. This year's Board did all that we did on less money than last year as well. And we can do it again if you re-elect Frank Farricker for Program Board Chairman.

### MIKE SONNABEND

As a member of the Program Board for the past three years, I have witnessed various styles of leadership. I have seen good times on the Board and bad times as well. I have watched, worked with, and have learned what will work and what won't. I feel it is now time for me to step forward and lead the Board. Already the Interfraternity Forum and College Republicans have concurred by giving me their endorsements.

Unfortunately, this year's Program Board has not worked up to its potential. As chairperson, I will change this. First, the Board is unable to engage in long range planning. Under the present system, all University funded groups must work on a zero based budget. Long range planning is eliminated because all funds remaining at the end of the fiscal year revert back to the University.

In order to remedy this situation, I have been working with Provost [William] Johnson in an attempt to work out a plan to allow Program Board to carry over funds to the next fiscal year.

I would like to stress again that the Board did not work up to its potential. Frank Farricker did not show the qualities that an effective Program Board Chairperson must possess, and because of this you, the GW students, lost out.

You lost out on the efficient use of your money because of poorly planned programs that wasted large sums of money.

You lost out on a significant number of second semester programs as compared to last

# Swimmers third in A-10

by Michael Maynard  
Hatchet Staff Writer

The finest men's swimming team at GW in many years capped off a fantastic 10-1 season with an impressive third place finish at the Atlantic 10 championships last weekend at West Virginia. Carl Cox, coach of this talented group, could not have been more pleased with his team's performance. Cox couldn't come up with enough superlatives to laud on his swimmers. "It was an exciting meet for us, the swimmers were just fantastic," he bubbled.

The swimmers set several team records while fending off rival Massachusetts to keep third place. The team posted a third place in the opening race, the 400 yard medley relay. The time of the race was a new record for the Colonials, 3:33.04. The team of Car-

roll Mann, Peter Madden, Adam Spector and Shane Hawes foreshadowed the shape of things to come. The breaking of the 400 yard medley relay record was followed by the breaking of the 400 individual medley, 100 yard breaststroke records and the absolute shattering of the 800 yard freestyle relay record.

The GW swimmers had a scare when three of their own became ill during the meet. Bill Karinski, Adam Spector and Robert Scheller all caught the flu. Fortunately, Ron Abrams was there to carry the team into the butterflies in place of Spector and Scheller. "Ron kept us in there," said Cox. Abrams finished 15th and made the consolation round.

Shane Hawes was another GW swimmer who had an outstanding meet. He finished second in the

500 yard freestyle and swam anchor in the record-breaking 400 and 800 yard relays. Gerry O'Rourke finished second in the 400 individual medley for the same reason Hawes finished second in the 500 yard freestyle. Craig Cooper, a swimmer for West Virginia, Cooper was named the outstanding swimmer of the meet. The second place by O'Rourke was especially pleasing to Cox, not only because he set a new team record in that event, but it was not even his event.

In diving, both Dave Manderson and Billy Byrd did very well. Manderson's third place finish at one meter was enough to qualify him for the NCAA qualifying meet in Austin, Texas, March 14 and 15. Byrd finished third at three meters but he did so in a much more dramatic fashion.

## Last second shot falls short

TEMPEL, from p. 20

Wassel, Butler and O'Reilly as well as points by Webster and Mike Brown, however, brought the Colonials back to its last seconds of opportunity.

GW opened up the game with a different look in the starting lineup. Troy Webster and Darryl Webster began at the point guard and forward positions, respectively, the latter starting for the first time since played Kansas in December.

The move paid off early as GW led throughout most of the first half. A Darryl Webster jumper from the key area put the Colonials in a not-so-comfortable

26-19 advantage. A basket by Nate Blackwell and five consecutive points by Coe cut the margin to 28-26 at intermission.

The GW lead was not maintained for long as Temple's 1-3-1 extended trapping zone defense forced the Colonials into costly turnovers. The result—six straight Owl points to open the second half, two by the Owl's Granger Hall (who had a team-high 16 points) which gave the visitors a 32-26 lead, an advantage which would never be relinquished.

Wassel totaled a game-high 17 points, all but five points coming on three-point field goals. O'Reilly netted nine points, all of

them coming from beyond 19'9." Brown was held to just nine points and was neutralized throughout much of the game.

Coe accumulated 13 points and Blackwell chipped in with ten for the Owls (19-4 overall, 13-2 in the Atlantic 10). Temple is currently the undisputed holder of first place in the Atlantic 10.

Despite the loss, Gimelstob looked at the upside of the game.

"This has to be a positive game for us, even though the results were not positive. The kids listened and followed everything we said. We had a chance to win up to the last second," Gimelstob said.

MIKE SONNABEND

Program Board Chairperson  
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## Squash at 4-2 record

The GW men's intercollegiate squash team traveled to Lancaster, Pa. this past weekend, posting an impressive win over Swarthmore College and losing a tough match against a number three nationally ranked Franklin and Marshall squad.

Over the past three weekends the squash team has compiled a record of 4 wins and 2 losses. During the weekend of Feb. 8, the Colonials romped over Widener, Haverford and Stevens Tech by the scores of 9-0. The only loss of the trip was a disappointing defeat at the hands of Swarthmore.

This Saturday, however, with a number of key players returning to the line-up, GW soundly defeated Swarthmore 6-3, avenging their earlier loss. With the help of Jon Yellin who played a gritty, intelligent match, the squashmen never looked back. Also prominent in their wins were Ross Mudaress, Brian Connell, Felipe Ordonez and Lem Lloyd.

Once again this year the squash team will be representing GW in the National Intercollegiate Championships being held at Army next weekend.



photo by Rich Blenden

Darryl Webster, who drew a rare starting assignment against Temple last week, goes mixes it up underneath Saturday against St. Bonaventure.

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## Home finale a success, 71-56

### BASKETBALL, from p. 20

of five losses in the last six games for the Colonials, who are now tied for fourth place in the Atlantic 10 standings with an 8-8 conference record and a 13-12 overall mark.

O'Reilly totaled six points and added stellar defense against quick Bonnie guards while Dooley filled in admirably in reserve duty at the point guard position. Butler and Frick came off the bench to score six points apiece, the former contributing four assists, the latter giving GW needed board work off the bench with seven caroms. Troy Webster, who started the game for GW, did not return to the court in the final half because he "felt sick to his stomach," according to a source close to the team.

Elmer Anderson paced the Bonnies with 17 points. Rob Samuels totaled 14 markers while Barry Munger came off the bench to net 13 points and pull down 13 rebounds for the visitors who are well into the lower half of the conference with a 5-11 league record and an 11-14 overall mark.

Both Wassel and Brown gave thanks to their families, teammates, coaches and loyal Colonial fans during courtside speeches they delivered following the contest.

After the post-game ceremonies the seniors had this to say:

"My years here at GW was a good experience and a learning one. The fan support was great. I wish I could have it all the time. And, my mother gets a kick out of the sign," Brown said, the latter statement in reference to the well known "F--- 'em up Mike" sign

often displayed in the GW student section.

"It's really great to end by winning the last home game. The fans provided great support. We are optimistic about the rest of the year. I give all the credit to my teammates for this win. We had three men inside and ran a man off double screens. I want to give credit to O'Reilly and Dooley for getting the ball to me for the shots," Wassel said.

Following Saturday night's win, Brown enters the final two regular season road games and the 1985 Atlantic 10 tournament with 1,874 career points and 1,136 career rebounds. This season the 6'10" center leads GW in scoring at an even 17 points per game clip and is the Atlantic 10's leading rebounder, averaging 11.2 caroms a contest. He is currently eighth nationally among Division I college rebounders.

Wassel has had an exceptional senior season as GW's second leading scorer with a 13.2 average. Add to that a 42-for-99 shooting accuracy from three point range, good for conference top honors in the most three-point shots taken and the most three-point shots made categories.

Tonight's win virtually assured the Colonials of finishing among the top six teams in the Atlantic 10 regular season and helped GW avoid playing a first-round game in the post-season tournament. Gimelstob's squad takes the one game winning streak to games at Duquense and West Virginia before competing in the conference tournament to be held March 6 through March 9 at the Rutgers Athletic Center in Piscataway, New Jersey.

## GWU WOMYNSPACE PRESENTS GWU WOMEN'S WEEK 1985

Sunday, March 3  
Marvin Center 402-4-6  
12noon-6pm

Feminist Spirituality: A Jewish Woman's Approach. Seminar with theologian Judith Plasgow. To preregister, call 589-2509. \$15w/GW student ID, \$20 general

Monday, March 4  
Marvin Center 405  
8pm

Film, 'Right Out of History: The Making of Judy Chicago's Dinner Party.'

Tuesday, March 5  
Marvin Center 405  
8pm

Feminist Journalism: Issues and Process. Discussion with collective members of Off Our Backs, the fifteen year old national feminist newspaper

Wednesday, March 6  
Marvin Center 405  
8pm

Poetry reading by Minnie Bruce Pratt, southern feminist and anti-racism activist

Thursday, March 6  
George's, 5th floor  
Marvin Center 8:30

Concert with acclaimed local folk duo, Debi and Megan Smith; 8:30 discussion on women as musical performers, 9pm concert

Friday, March 8  
Marvin Center  
21st St ramp 3pm

International Women's Day Rally

All events are free with GW ID. \$1/general admission unless otherwise noted.

This week of events has been coordinated by GWU Womynspace and made possible by the following GWU contributors: Board of Chaplains, English Dept., Gay People's Alliance, Graduate American Studies Student Organization, Music Dept., Program Board, Religion Dept., Women's Studies Dept.

# CLASSIFIEDS

## Announcements

**GWU Students!** Make better grades, save \$555, and time with 100 percent compatible IBM PC's from \$1199. Contact Doug Smith, TANDY CORP. 243-5955

**THE BIBLE ANSWER** to the nuclear problem. Free booklet write Tim Ryan, 7516 Campbell Ct, Manasas, VA 22110 or call (703) 368-2915.

## Organizations

**Attention all Latin American Studies, SPIA, and Pol-Sci Majors;** the GW 1985 Model OAS Delegation is organizing now. Call 676-2424 for more info.

## Personals

**BARTENDING - Professional 2 week course; FREE placement assistance. 527-3774.**

## GENERAL KNOWLEDGE:

Bill arrives at Michele's place shortly after his call. "Hi, Bill, what's up?"

"Michele, I just found out through the grapevine that you're, um, pregnant."

"Yes, that's right."

"Michele, if you don't mind my asking, who's it?"

Avoiding his eyes, Michele asks, "Why do you want to know?"

"Well, we were together last semester, and I believe the timing is right, if you know what I mean."

"What difference would it make anyway, Bill?"

"Mick, if it's mine I want to know, I have a right to know. Michele... is it mine?"

"Bill, I'm getting married!"

"Michele, IS IT MINE?"

"Yes, Bill, it's yours."

It's now the next day. Craig runs into Lisa. While walking her to class, he asks her if she called last night. "No, I was studying in the library until it closed. Then I went to sleep. Why do you ask?"

"No, particular reason. Just curious." Craig replies, more confused than before.

**WHAT IS GOING ON? WHO'S CALLING CRAIG?**

**WHAT WILL BILL DO NOW THAT HE KNOWS THE BABY IS HIS? KEEP READING, IT'S NOT OVER!**

To Jenny, my arabian princess; boo-boo and I loved the telegram. We'll see you during spring break v-fingers. Love and miss you so much. Always, Monah.

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Aquatics Specialist, Athletics Specialist, Camp Nurse, Administrative Assistant, Dance Specialist, Ceramics Specialist, Cabin Counselors. Required to live on campgrounds, June 16-August 18, 1985. Write: PO Box 401, 83 N Henry St., Alexandria, Va 22313.

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**LIFE GUARDS POOL OPERATORS AND SUPERVISORS, NEEDED FOR ALL AREA POOLS THIS SUMMER.** For information call 762-7710 ask for Craig

Looking for people to conduct telephone interviews, evenings and weekends near campus. This is a permanent part-time position. Requiring people who are articulate and have a strong sense of responsibility. Call Chris at 4-63-2048 Mon-Fri 12-4 p.m.

**MARKET - RESEARCH ASSISTANT** Telephone survey, **no selling involved.** Flexible hours, 5-10hr. Call 293-5055, Jennifer.

Native speakers of French, Italian and Modern Greek to make tape recordings of language materials. Clear, educated pronunciation. On or near campus. \$10/hr. call Ray Rackley 293-7737 or 472-3233.

**NEEDED:** W.S.I.'s to teach elementary-age inner-city children at National Capital YMCA Saturday mornings beginning March 2. Interested? Call the Community Children's Ministry, 232-0323, ext 31.

Occasional Evening Babysitter wanted for 9 month old boy. Near 15th & R NW. Must love children, have references. Rate negotiable. Call Terri 332-1069.

Receptionist/front desk staff needed for downtown squash club. Please call for information 659-9570.

## Help Wanted

**OVERSEAS JOBS** Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

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**Receptionist** Proof reader on campus, 2-8 PM, Mpn., Wed., Thurs. Call 955-5721.

**STUDENT ACTIVIST** with interest in politics or law wanted. New student **legal aid bureau** is looking for paid campus representative. Call 234-2740.

**TUTORS WANTED** Physics, Math, English. Call 393-1250 or 363-2049.

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# Sports



photo by Rich Blenden

**Joe Wessel goes up for two of his 27 points in the senior's home finale Saturday.**

## SCOREBOARD

### RESULTS

#### MEN'S BASKETBALL

Temple	56
GW	54
GW	71
St. Bonaventure	56

#### WOMEN'S BASKETBALL

St. Joseph's	87
GW	65

#### MEN'S SWIMMING

##### (Atlantic 10 Championship)

Penn State	707.5
West Virginia	680
GW	411
Massachusetts	404
Temple	341.5
St. Bonaventure	164
Rutgers	153

#### EVENTS

**Women's Basketball vs. Catholic, Tuesday at 7:30 p.m. at the Smith Center; at Atlantic 10 Championships on Friday and Saturday.**

**Men's Basketball at Duquesne on Thursday; at West Virginia on Saturday.**

**Wrestling at NCAA Eastern Regionals on Friday and Saturday.**

**Men's Swimming at Eastern Regional Championships on Friday and Saturday.**

**Badminton at National Championships on Thursday through Saturday.**

## GW splits A-10 contests

### Wassel, Brown star in win over Bonnies

by Rich Katz

Sports Editor

The Joe Wessel-Mike Brown Show played the Smith Center for the final time Saturday as an appreciative and verbose crowd of 2,299 witnessed the two graduating seniors lead GW to a 71-56 triumph over Atlantic 10 opponent St. Bonaventure.

Wassel concluded his career at the Smith Center with a game-high 27 point performance on a perfect 10-for-10 shooting from the foul line while Brown was his usual consistent self with 14 points and 15 rebounds in his last game played at home. Wessel's excellence from the charity stripe helped the Colonials break open a 30-30 halftime deadlock. The two combined for 57 percent of GW's offense.

"Wessel played a great game. He scored, provided leadership and moved the ball well. We are happy he and Brown played their last game in a winning effort," GW head coach Gerry Gimelstob

said.

The Colonials broke open the game early in the second half as they ran off a 15-4 surge to put GW on top by a 47-38 score. Brian Butler's two fast break layups, Brown's two baskets and layups by Steve Frick and Joe Dooley added to the spark pro-

vided by Mike O'Reilly's three point play. GW never looked back as they scored 13 of the game's final 17 points enroute to the conference win, and vengeance against a 65-61 loss suffered earlier this season to the Bonnies. The win also snapped a string

(See BASKETBALL, p. 18)

### Temple edges GW, 56-54

by Rich Katz

Sports Editor

With 14 seconds remaining and Temple ahead of GW, 56-54, the Colonials set up one last play to try to send the game into overtime and possibly gain an upset over the Atlantic 10 conference's leader.

But Troy Webster's twisting jumper in the lane with about five seconds left fell short as time expired and GW's record fell to 12-12 overall and 7-8 in conference play.

"I didn't know what defense

they were going to use. We had a man in the high post as a release and (Joe) Wessel, (Brian) Butler and O'Reilly on the perimeter," GW head coach Gerry Gimelstob said of his team's last second strategy.

The Colonials trailed by as many as nine points with 6:02 remaining in the game. Ed Coe's layup and free throw completed a three point play which put the Owl's ahead by their largest margin, 50-41.

Three-point field goals by (See TEMPLE, p. 17)

## Women cagers bow to St. Joe's

by Scott Smith

Asst. Sports Editor

The St. Joseph's women's basketball team came into Friday night's game against GW ranked 17th in the country and sporting an Atlantic 10 first place record of 7-1, while the Colonial women were struggling in the conference at 1-6.

St. Joe's was out of GW's reach in the standings and by the end of the first half, the Hawks were out of the home team's reach.

St. Joe's used a 22-4 run to turn a tight two-point lead into a 20-point advantage which the Colonials could not recover from and went on to end their conference season with an 87-65 victory. It was also the league finale for GW.

"It was just too far. We dug ourselves an early grave and it's too hard to get back into the game. We do have comeback power but not getting down 18 points and coming back," lamented GW coach Denise Fiore.

GW hung close and remained as

close as two points down until the score reached 18-16 at the 11:06 mark. For the next 2 1/2 minutes only St. Joe's could manage any points, an Ellen Clark bucket at the 10:16 mark. Then, with 8:34 to go in the half, the Hawks broke loose.

Clark added another two-pointer and by the time teammate Jessi Dunne laid in two points off a steal at halfcourt with 1:15 to go the visitors had doubled the Colonials' output at 40-20.

When halftime rolled around the score stood at 42-24.

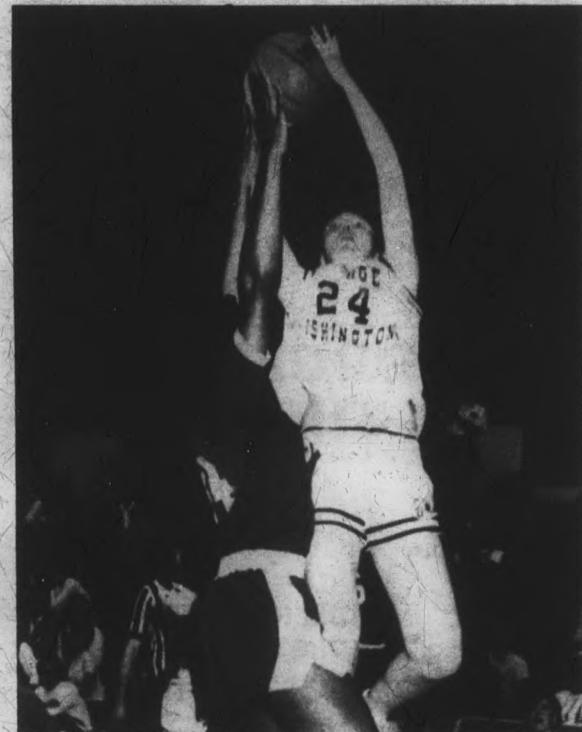
The home squad got back on track early in the second period and cut the lead down to eleven with 16:13 to play. The Colonials would get no closer although they maintained at or near that 11-point deficit for the next five minutes. From the 12:00 mark on, the St. Joe's attack caught fire again and began an unstoppable streak to cap its 22-point romp.

The winners seemed to do no wrong. They hit from the outside, off the fast break and from the foul line while playing a tough defensive game. Their offensive stats read 58.1 percent from the field and a torrid 88.4 percent (23 for 26) at the charity stripe.

GW did have one positive note on the evening and it eventually showed in the final stats. High-scoring freshman Cindy Baruch returned to the lineup after a two-game absence and went on to lead the team with 17 points. The back injury that caused her to miss the games still ailed her Friday night.

"It (her back) was hurting her. At halftime, I wasn't sure if she would be playing again (in the game). It's that point in the season where you've got to play with a bit of discomfort. She responded and did an excellent job under the circumstances," praised Fiore.

Baruch was aided by the 14-point performance of Kelly Ballantine and the 11-point, 11-rebound outing of Gloria Murphy.



Cindy Baruch returned from the injured list for 17 points Friday.

### Tournament tickets available

GW's hopes for receiving a bid to the NCAA tournament this year rest almost entirely on winning the Atlantic 10 tournament at the Rutgers Athletic Center March 6-9.

Pairings will be determined March 3 with the top six teams getting first round byes. GW is currently in a three-way tie for fourth in the conference.

Tickets are currently on sale with orders to be made through the Rutgers ticket office. Students are suggested to present college identification for discounted rate and respective school location. Prices vary according to qualification rounds. A tournament package can be purchased.